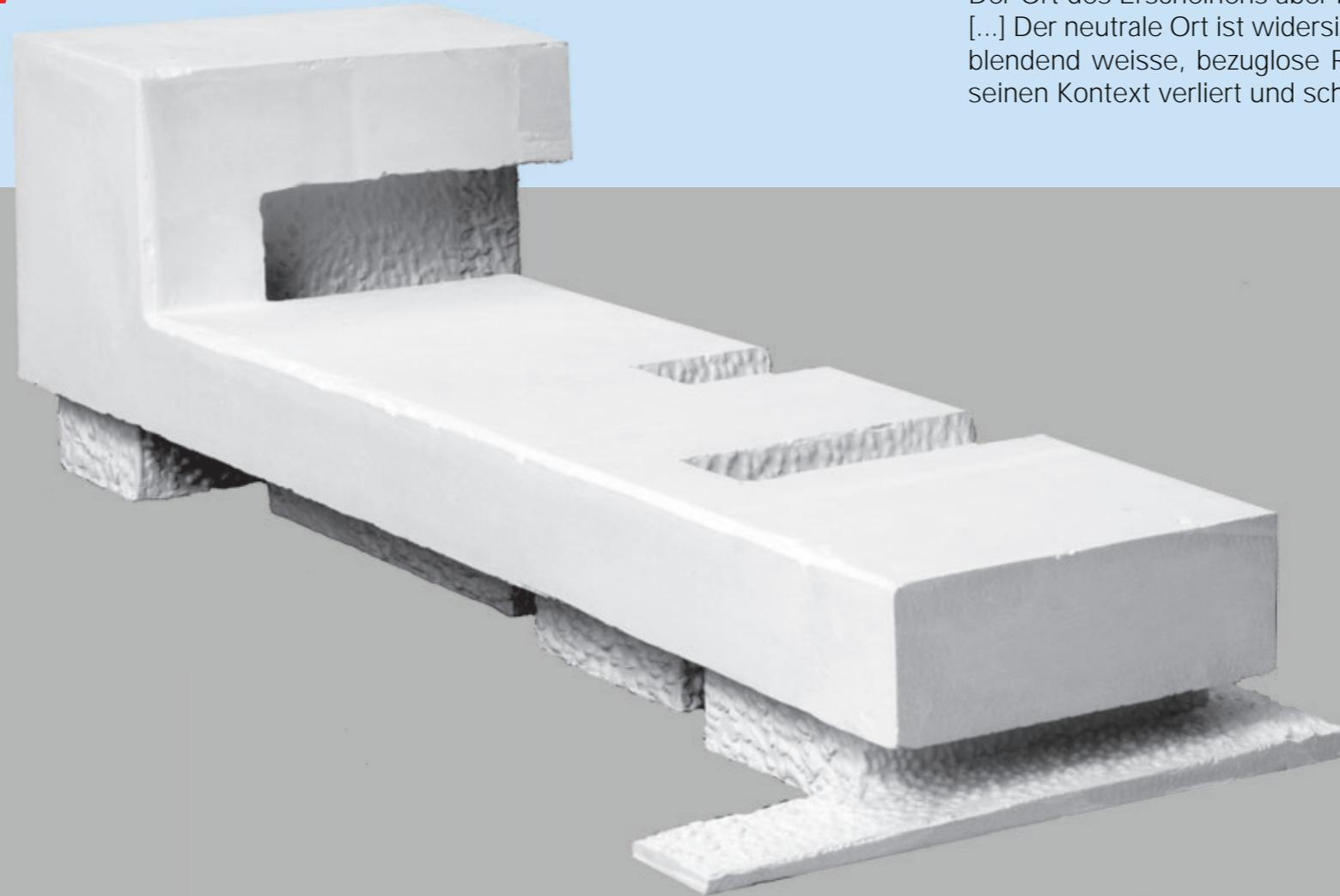


FLUR 37



>> Ein Werk ist nicht für sich selbst. Ein Werk erscheint an einem Ort.

Der Ort des Erscheinens aber bedeutet das Werk. Der Ort stiftet dem Werk seinen Sinn. [...] Der neutrale Ort ist widersinnig. Es bleibt dennoch ein definierter Ort. Der fensterlose, blendend weisse, bezuglose Raum, in dem dann auch die Kunst seine Bezüge aufgibt, seinen Kontext verliert und schliesslich unüberprüfbar wird [...] <<

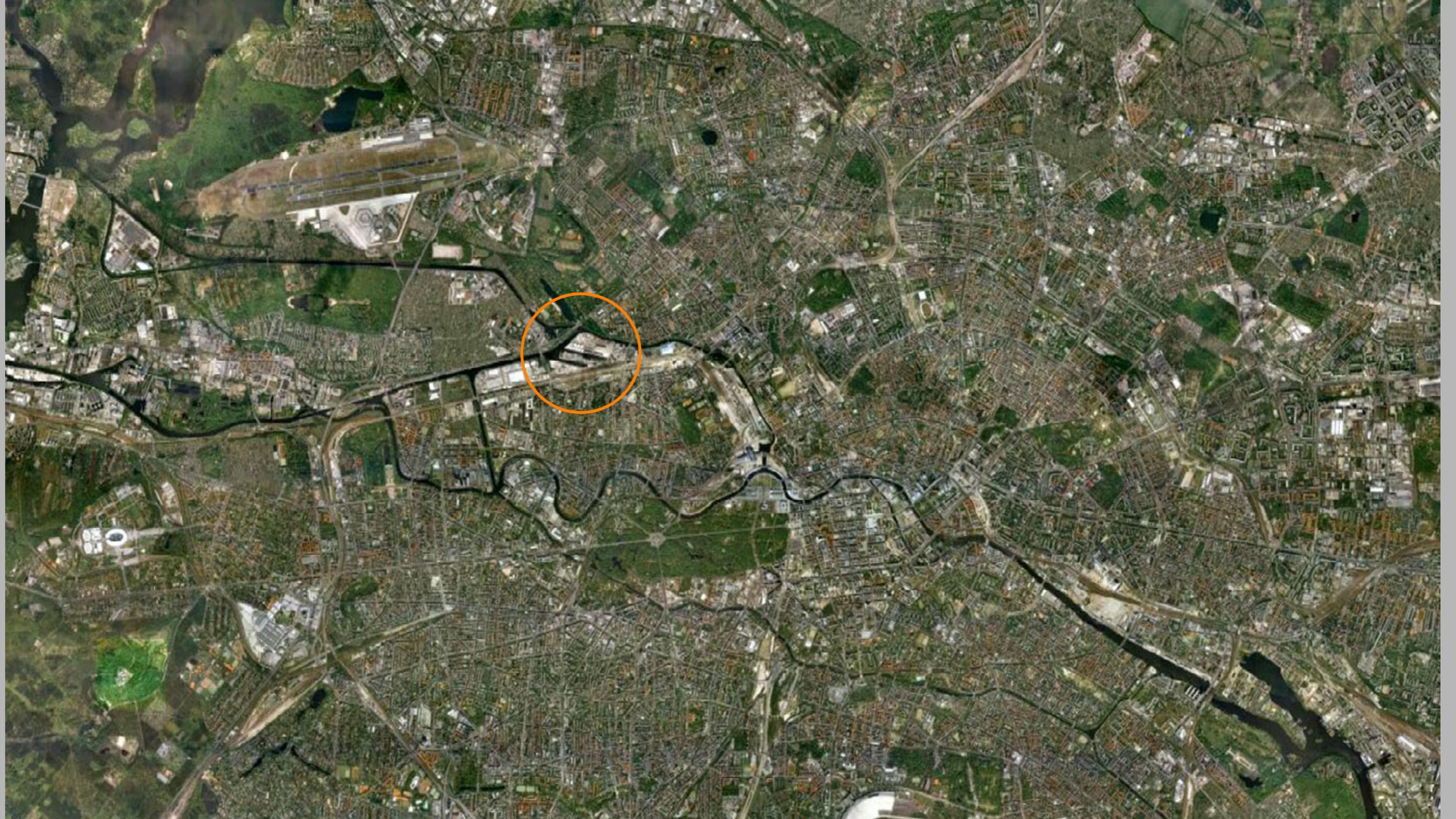
[Thomas Huber]

FLUR 37

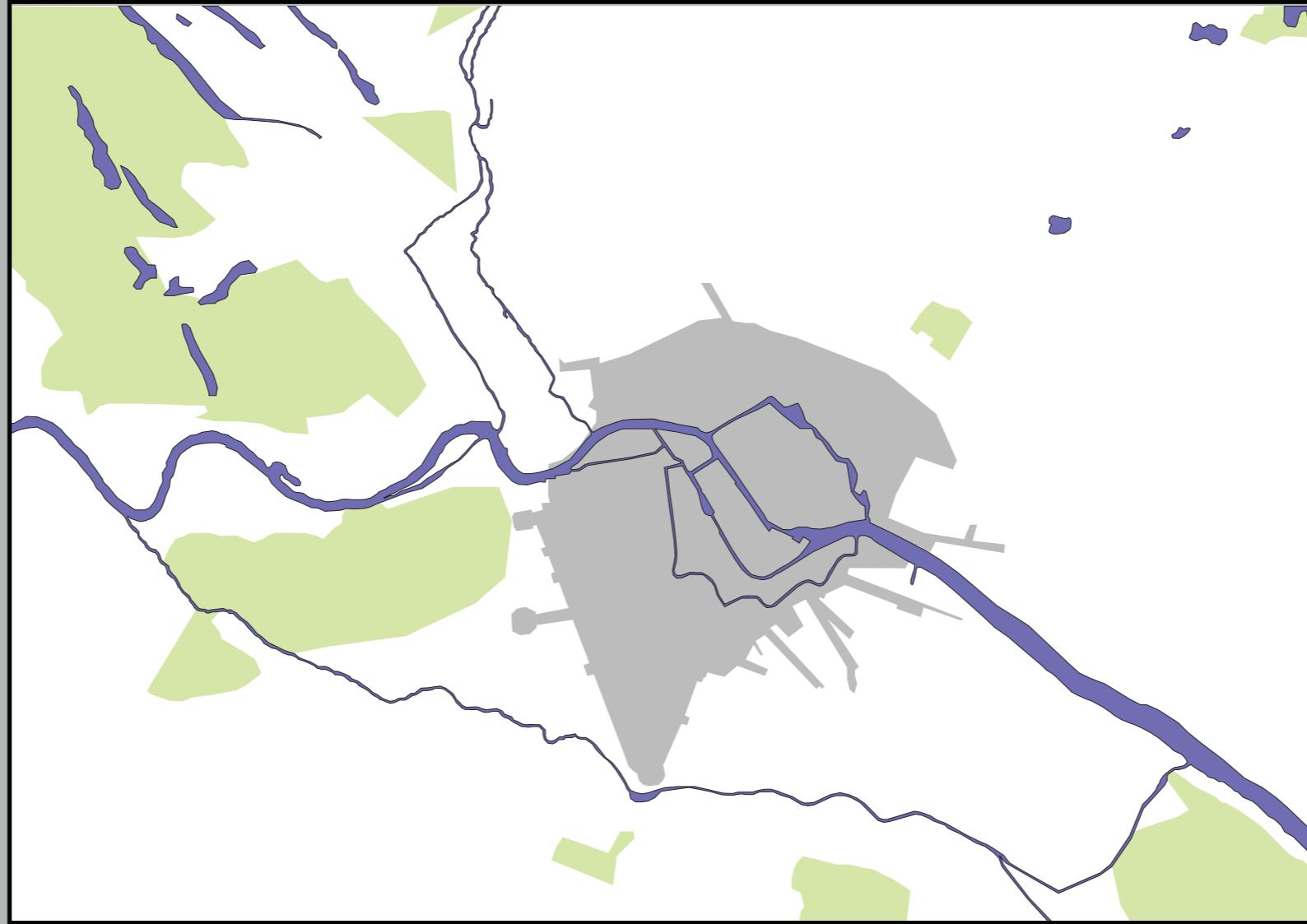
andrea poll . diplom ss 08 . prof. walter nägeli . prof. alex wall . universität karlsruhe

- . 01 lage
- . 02 programm
- . 03 ort
- . 04 konzept
- . 05 gebäude

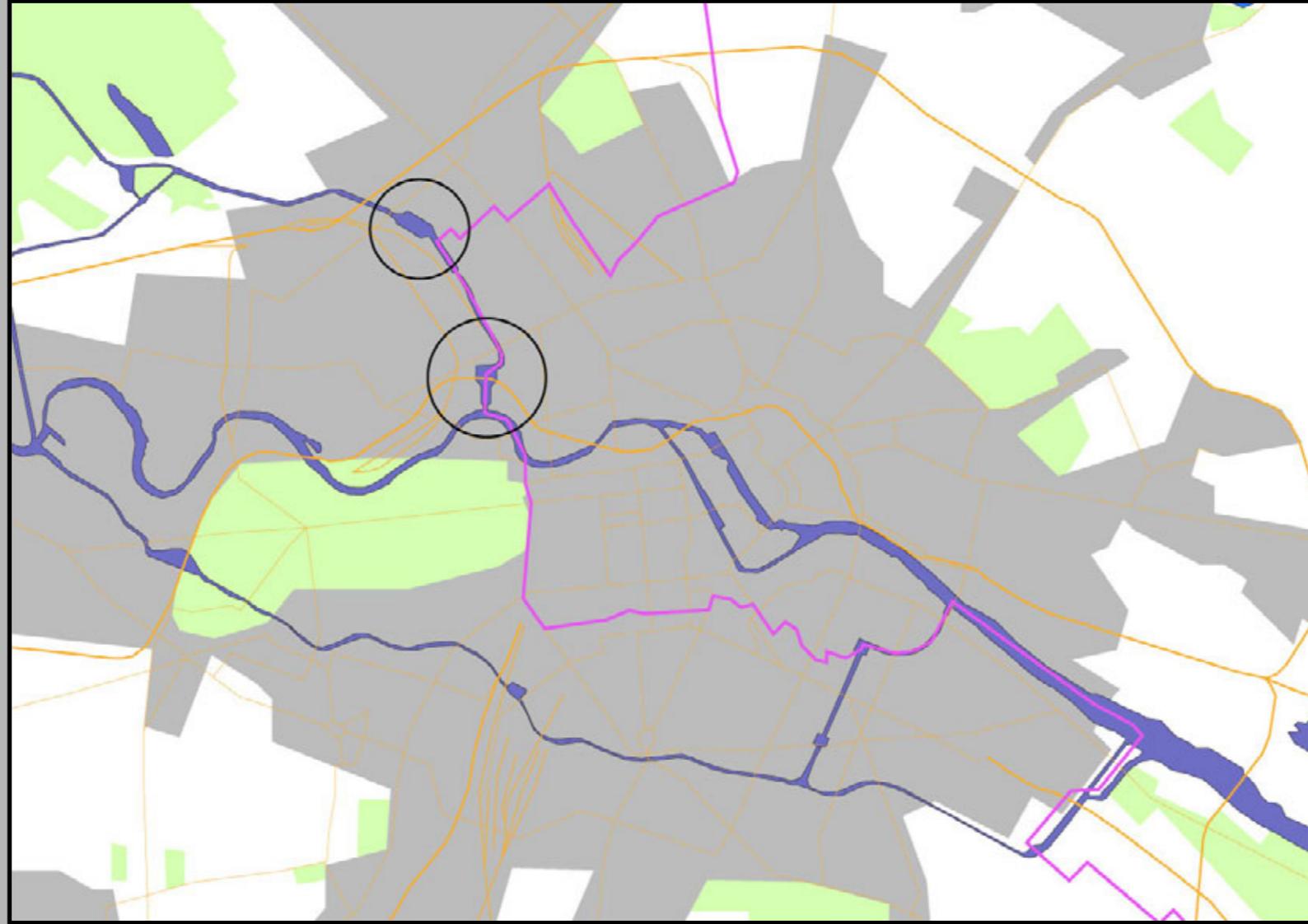
. 01 lage



. lage

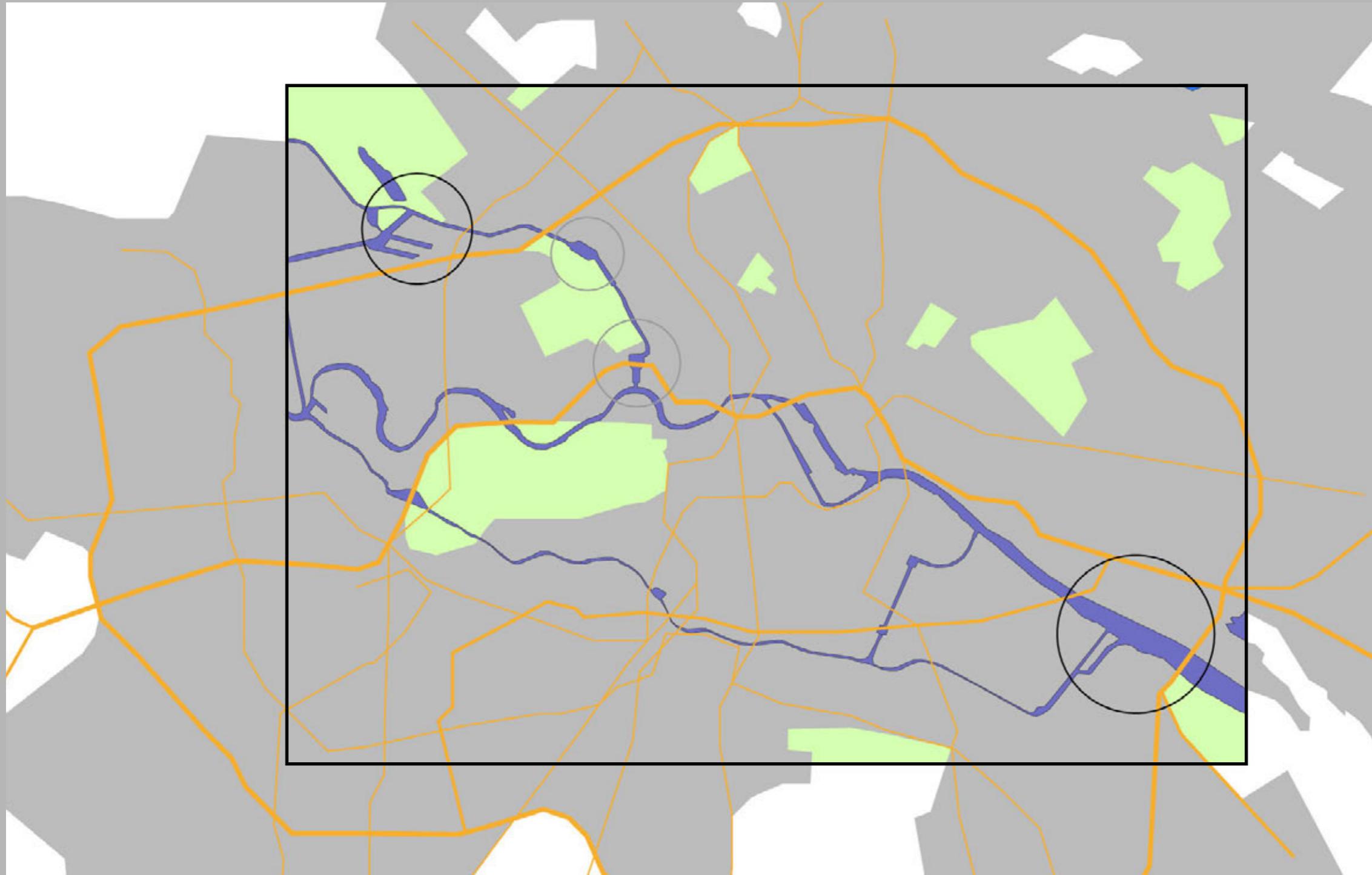


. lage



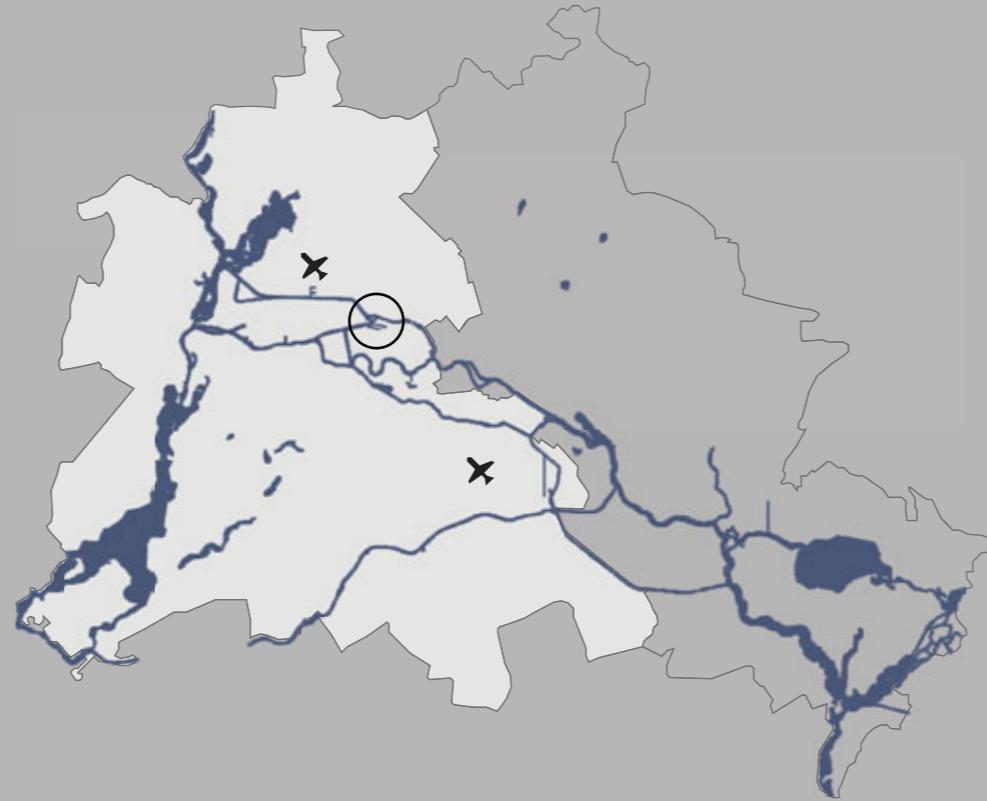
1900 .

. lage



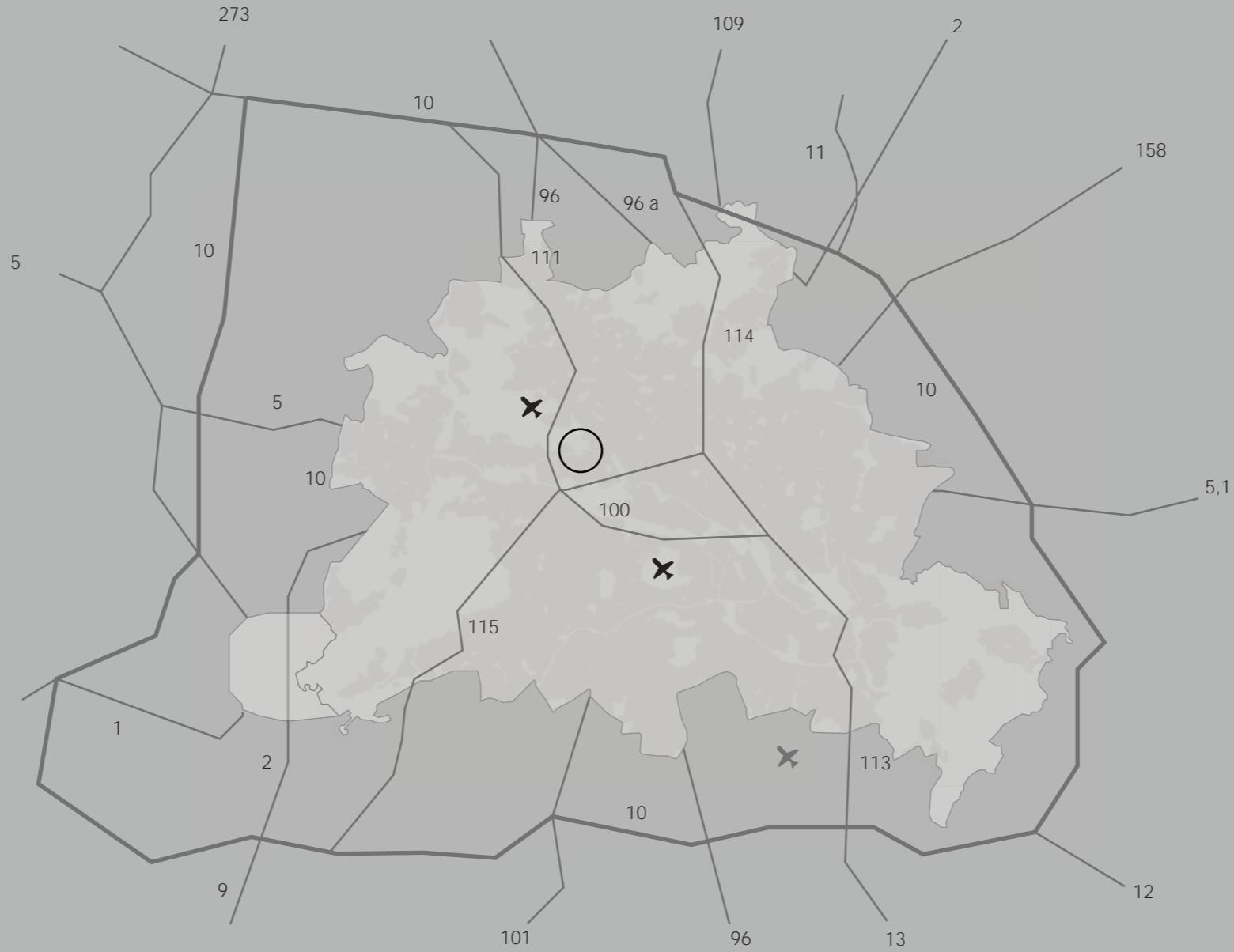
heute .

. lage



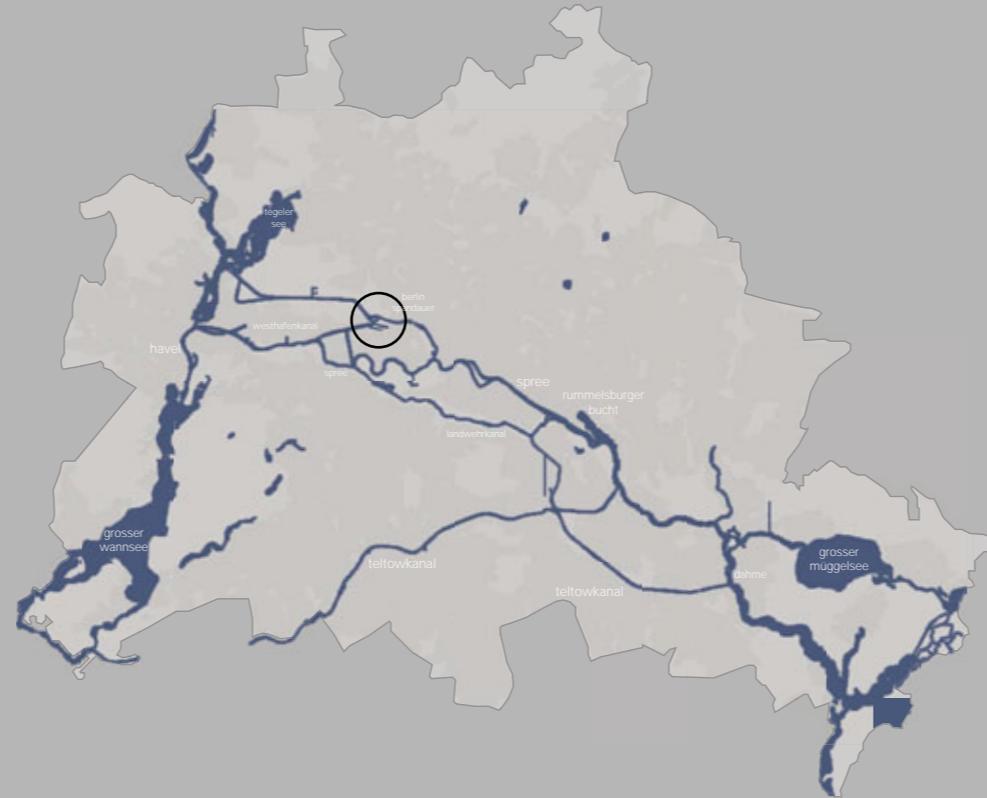
lagerung von staatsreserven 1961 - 1989 .

. lage

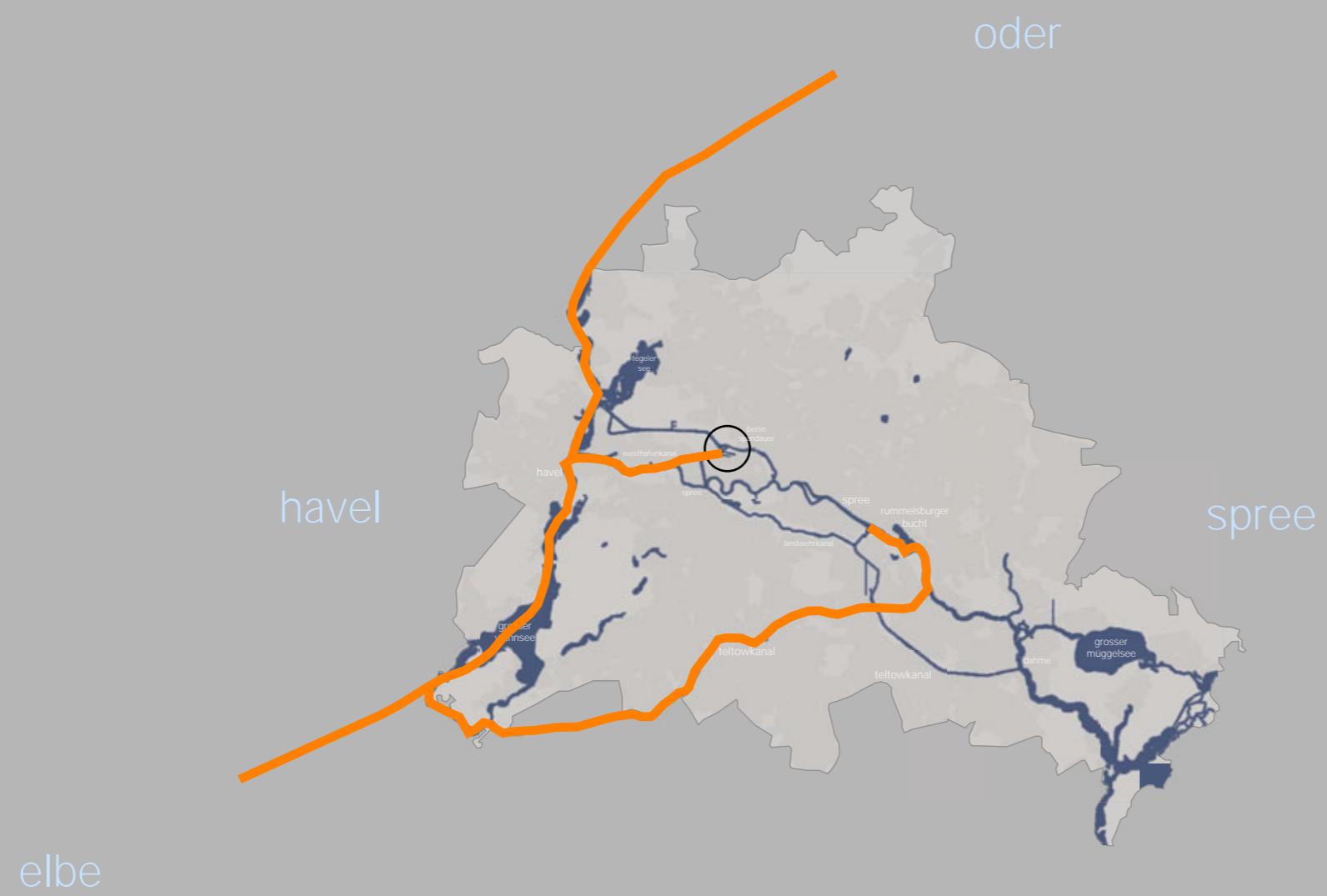


anbindung strassennetz .

. lage



. lage



. lage



. 02 programm

>> In Berlin waren die Museen fast immer eingebunden in Foren, Ansammlungen von Bauten im Dienste der Öffentlichkeit.>>

[M. Zimmermann]

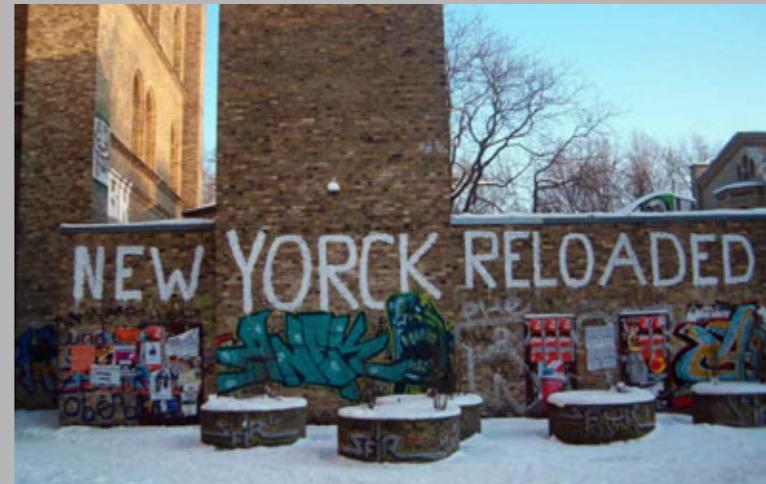


zentrum charlottenburg

zentrum dahlem

kunstorte in berlin .

. programm



. programm



. programm

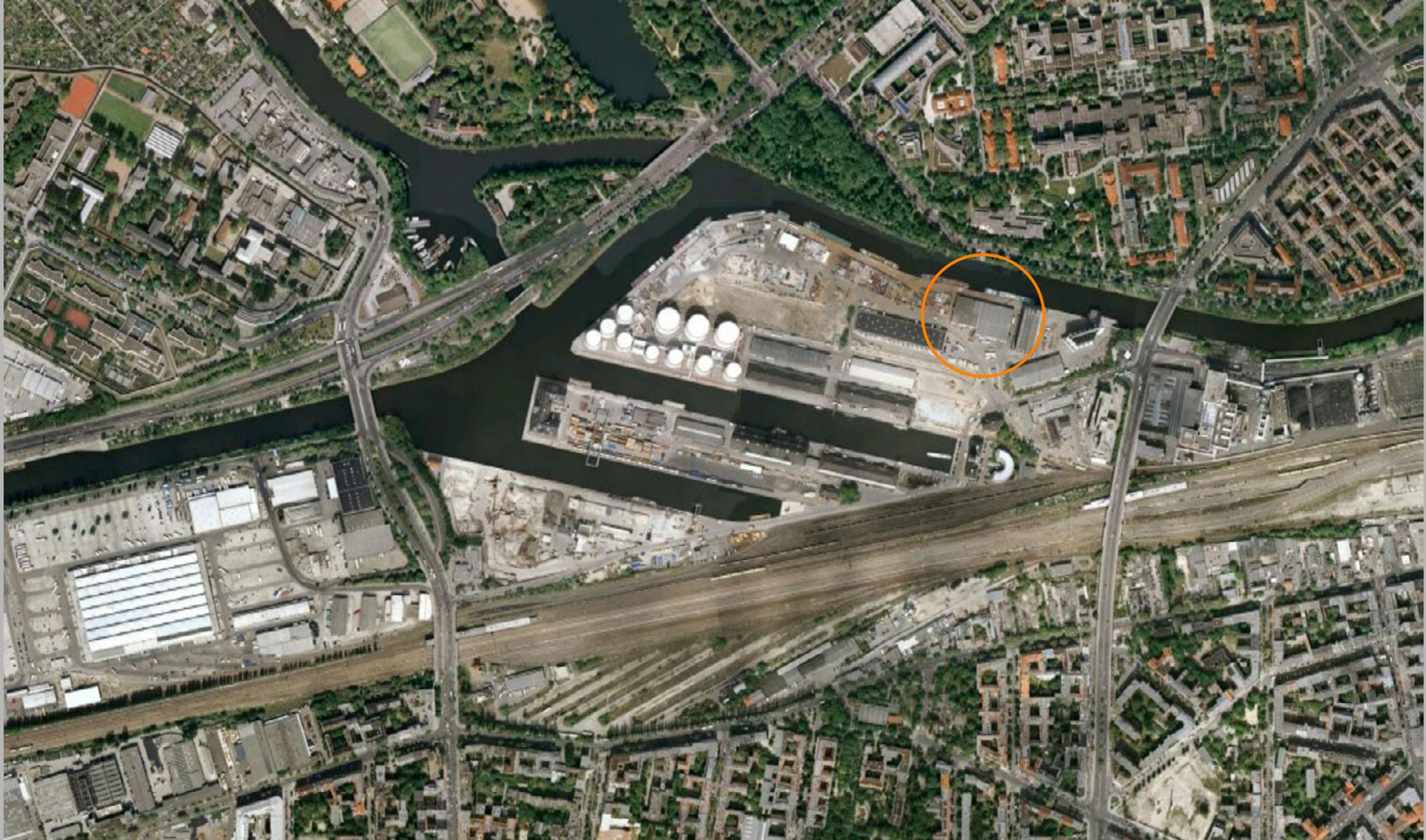


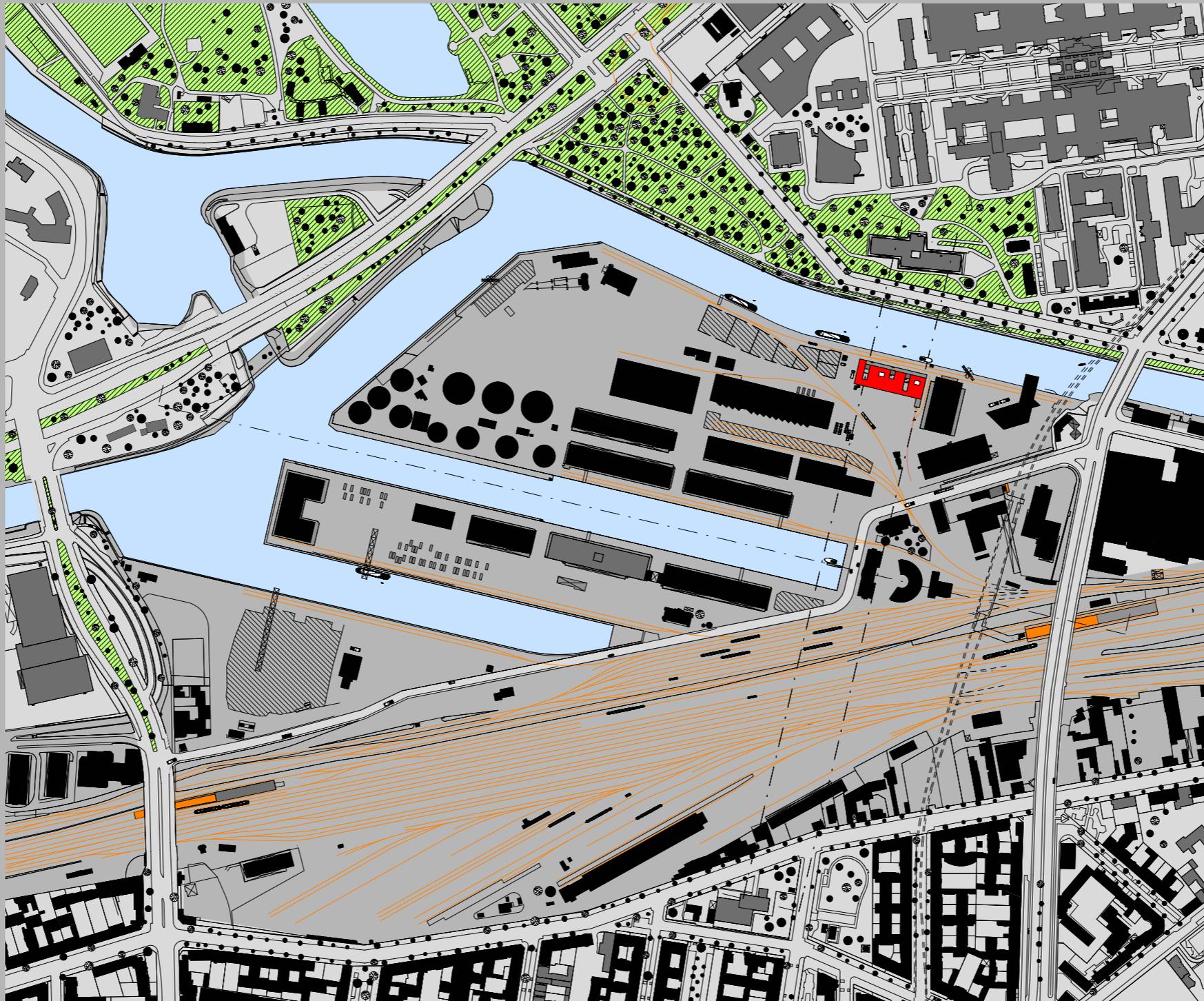
. programm



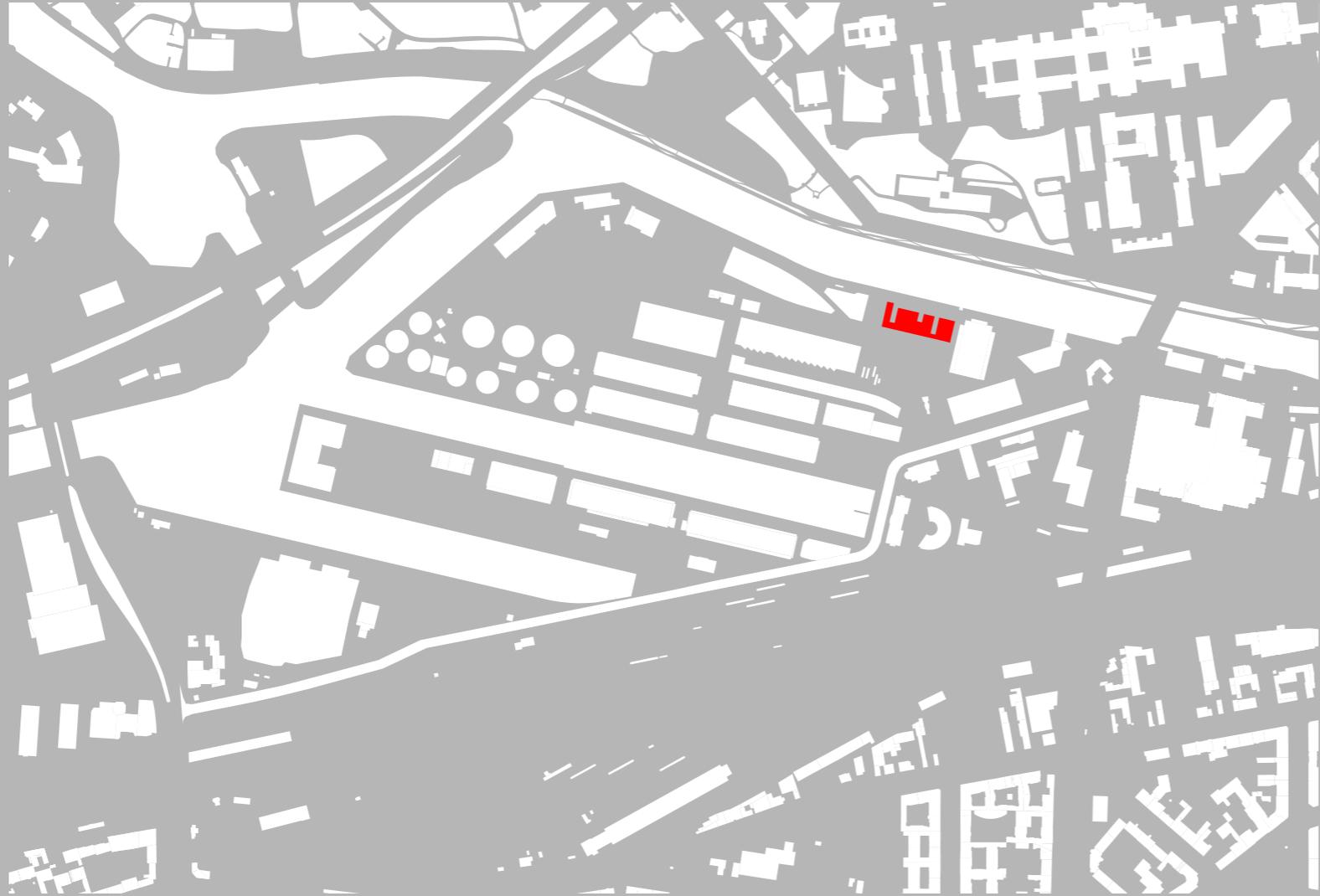
stadt - hafen .

. 03 ort



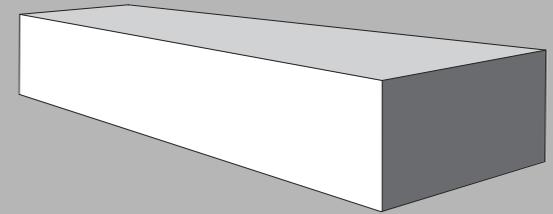
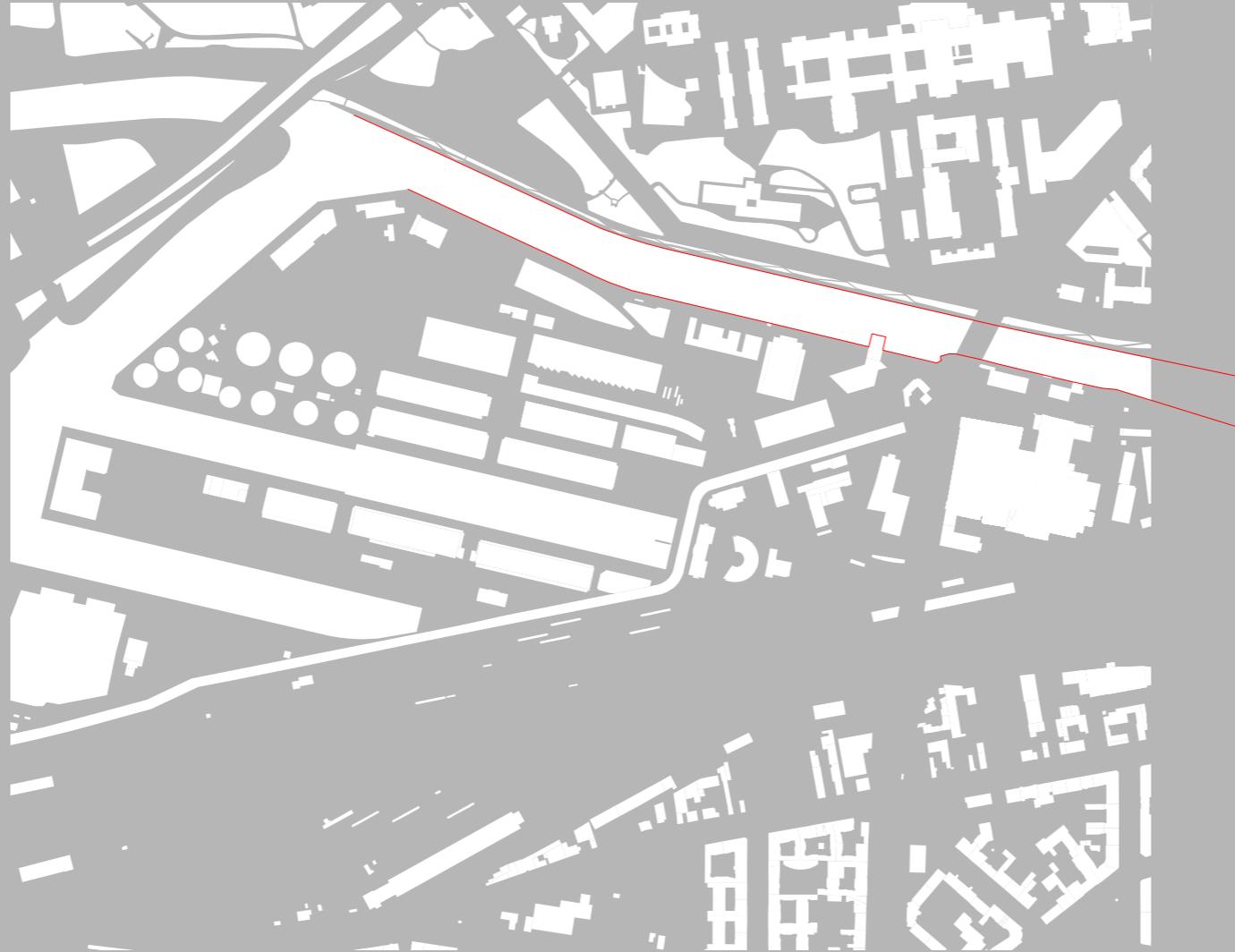


. ort



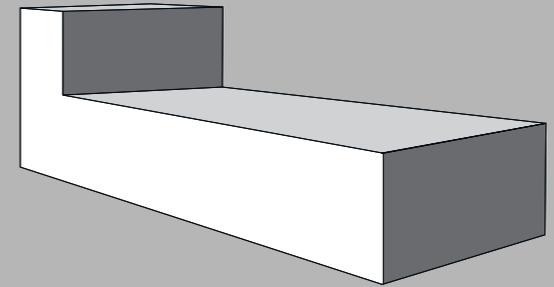
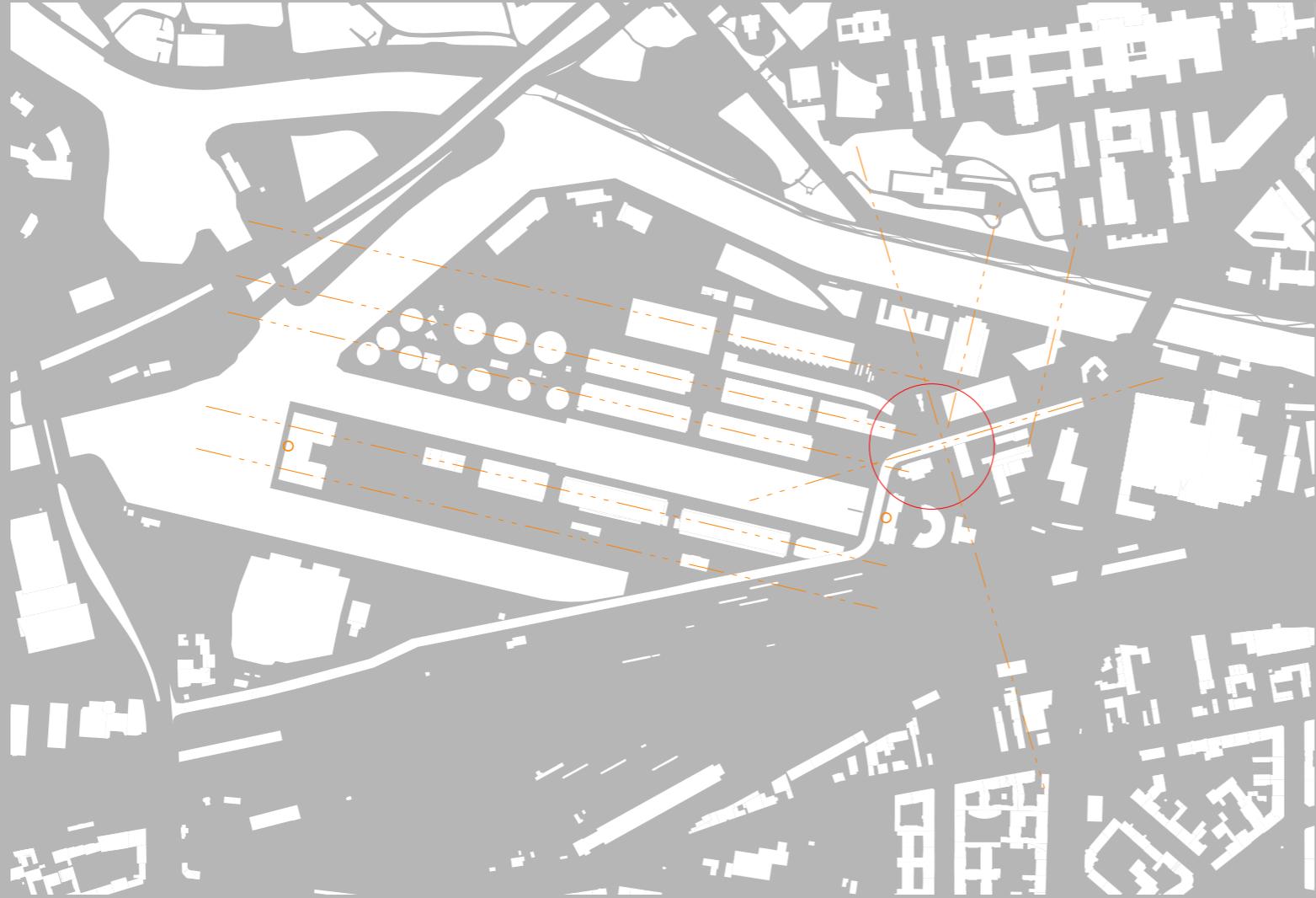
einflüsse .

. ort



entlang der kante .

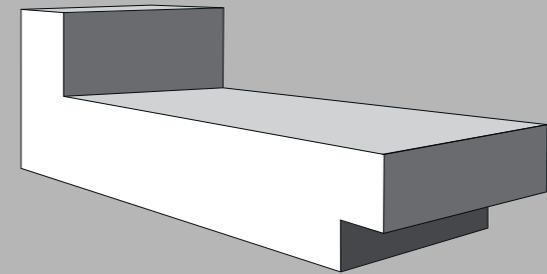
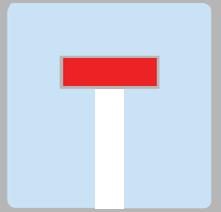
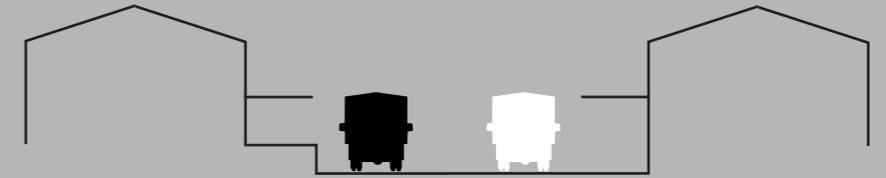
. ort



orientierung .

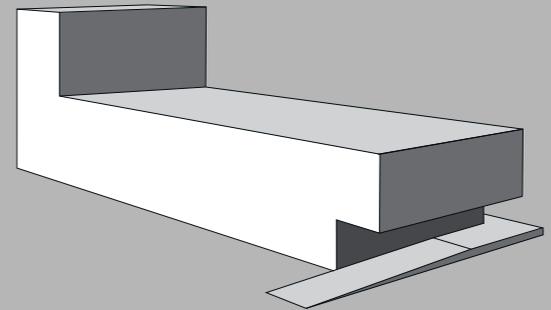


.ort



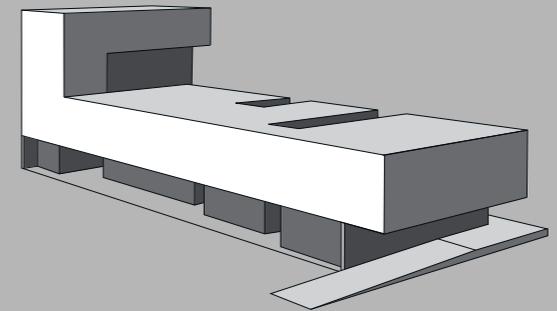
zone .

. ort



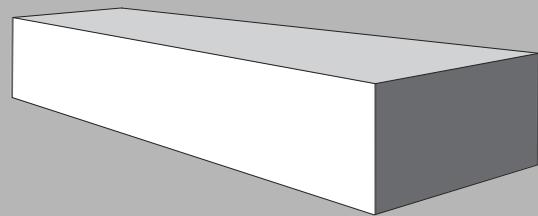
typisch .

.ort

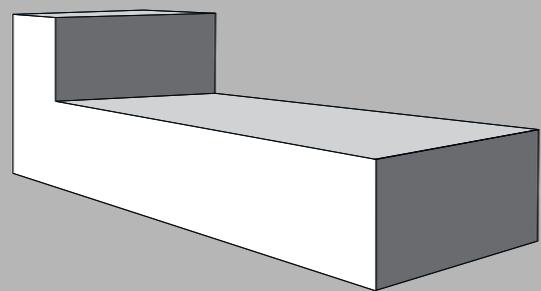


rhythmus .

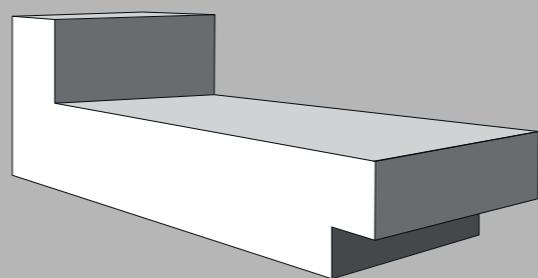
. ort



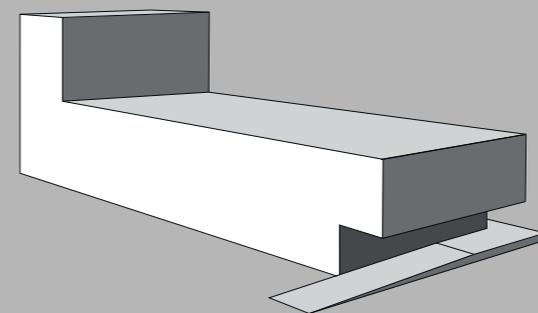
entlang der kante .



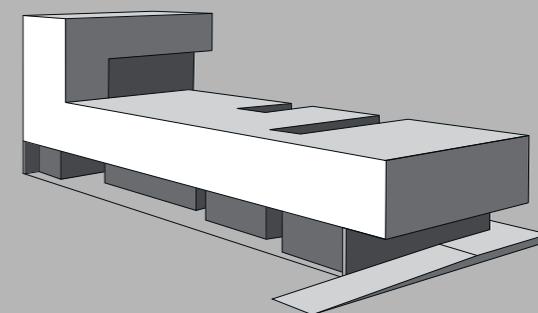
orientierung .



zone .

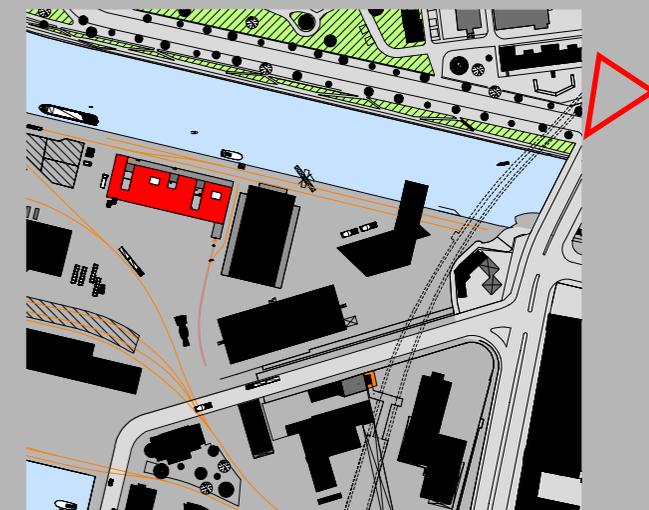


typisch .



rhythmus .

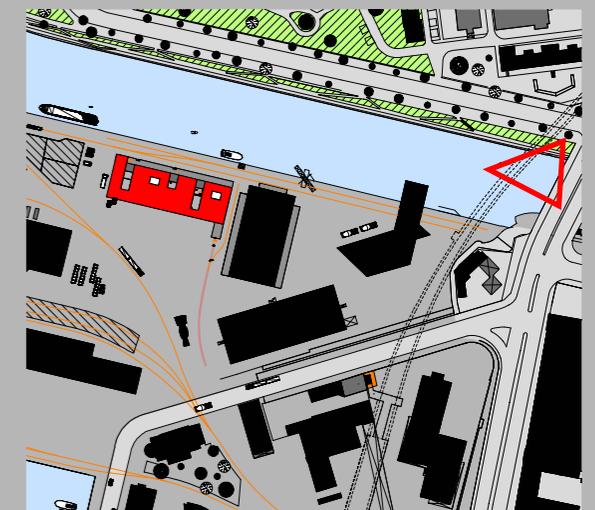
. ort



.ort



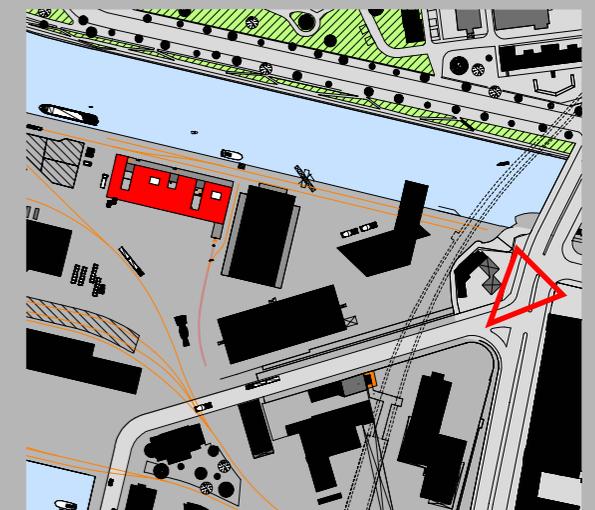
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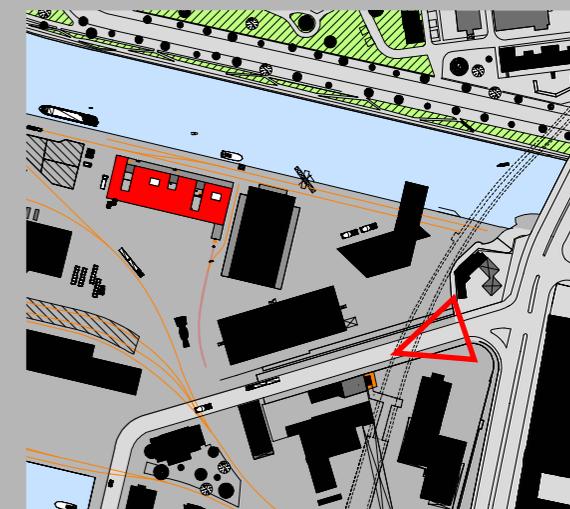
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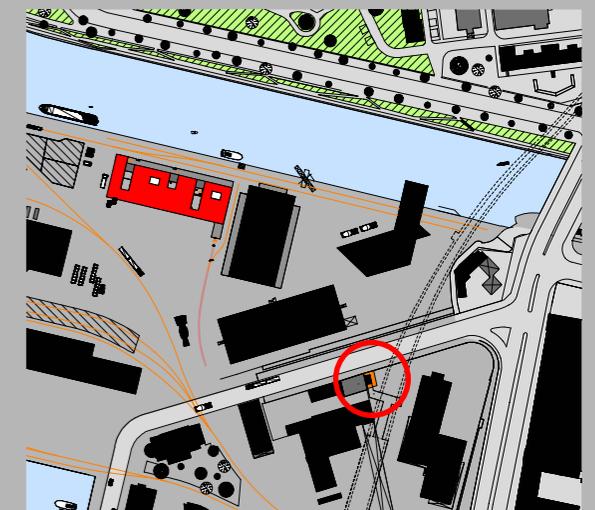
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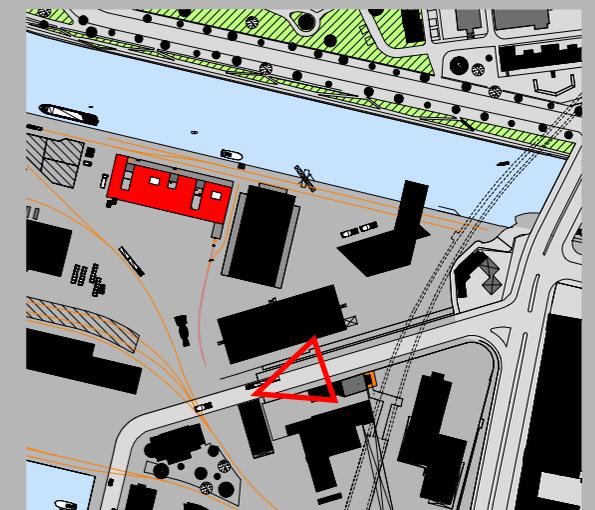
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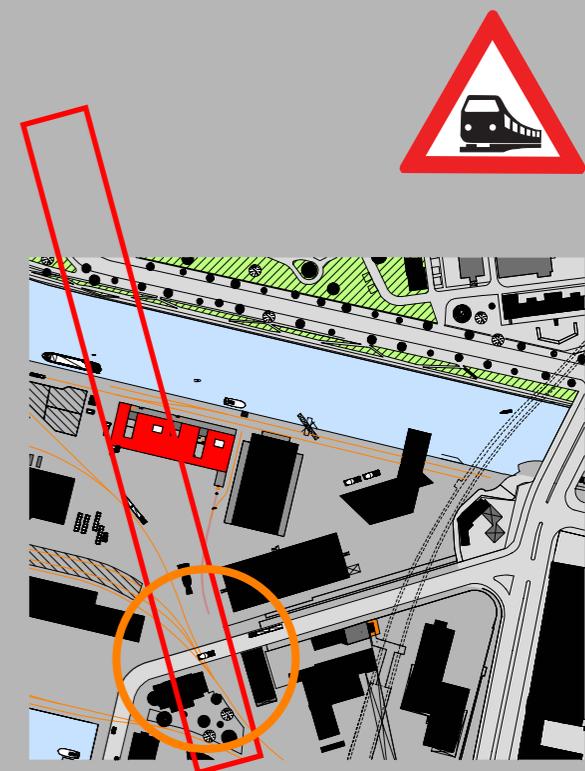
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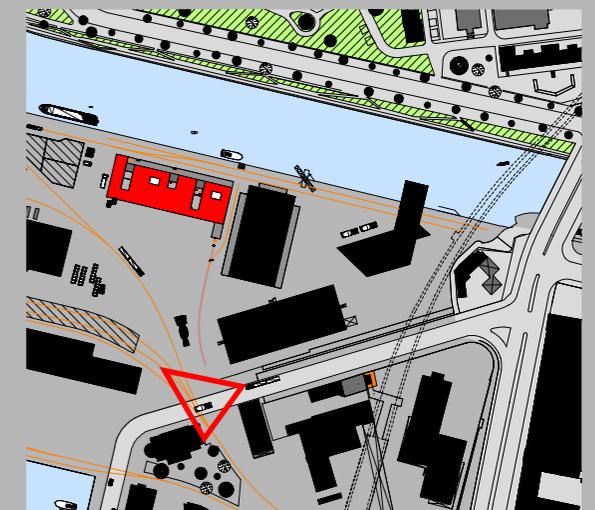
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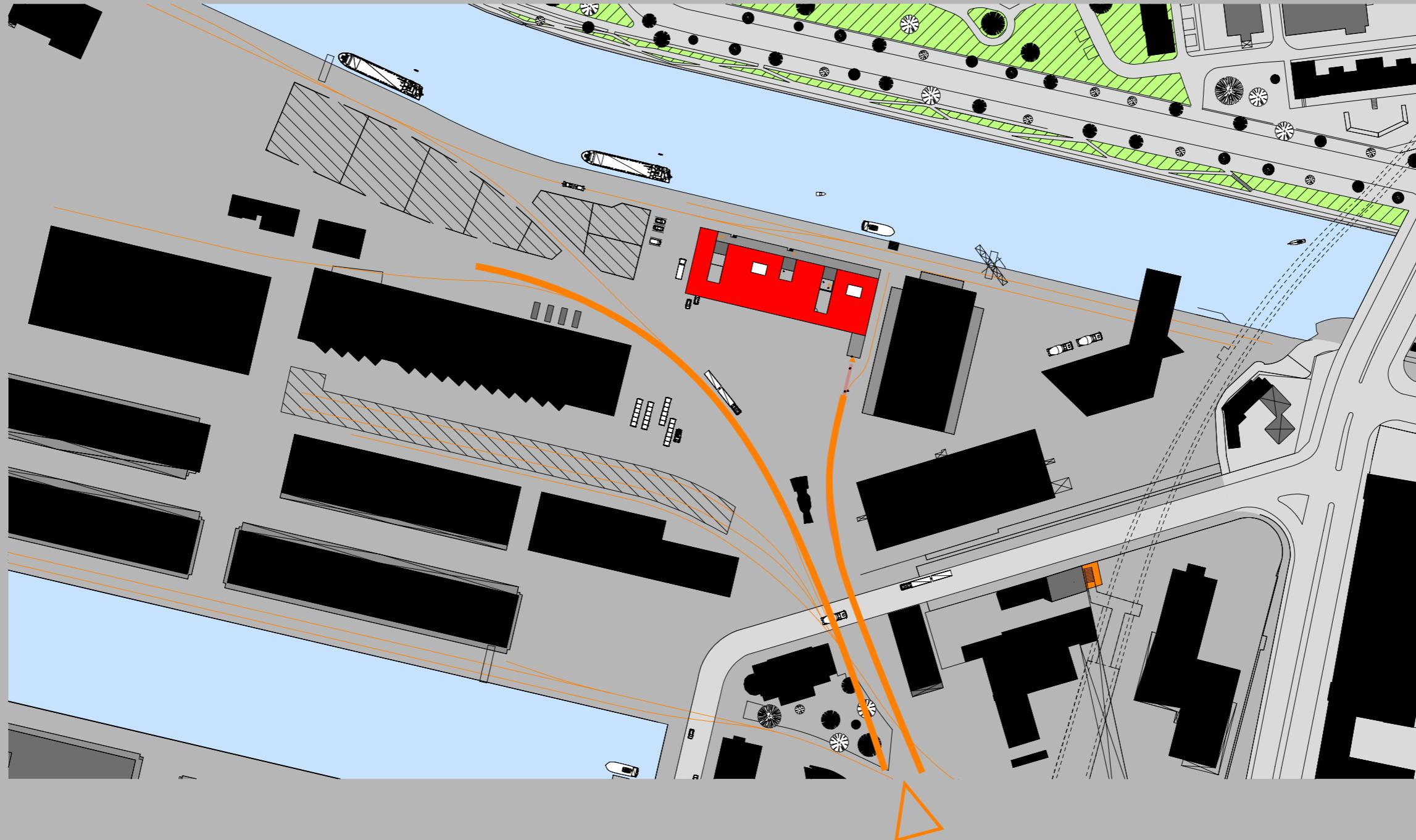
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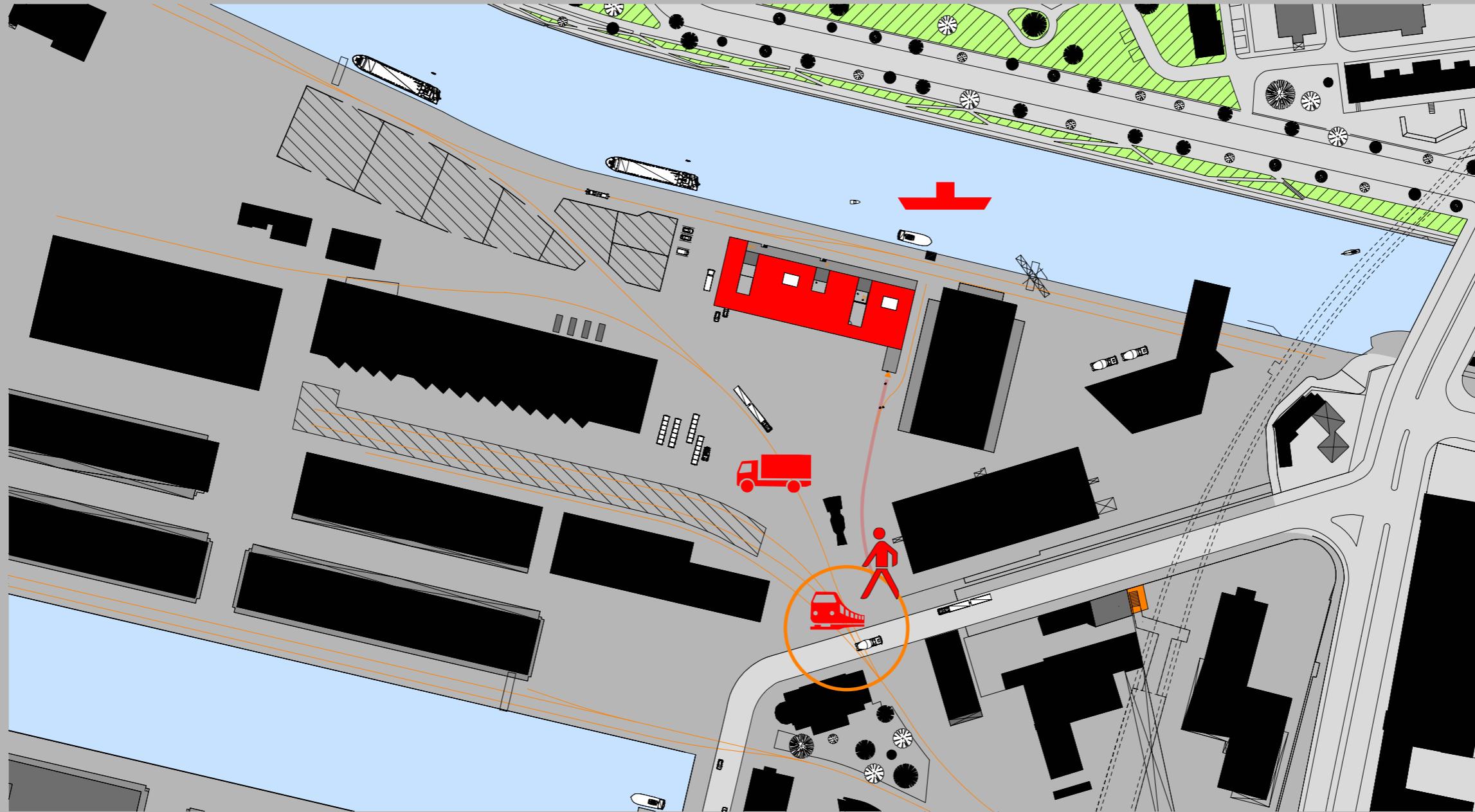
.ort



.ort



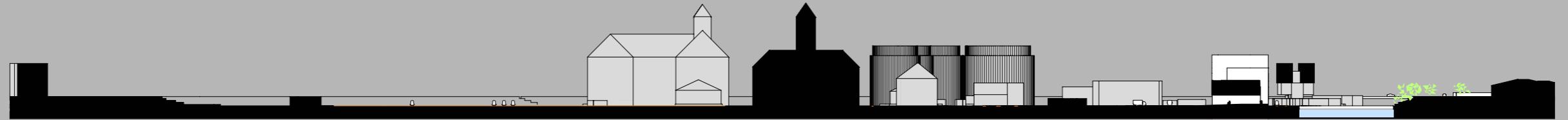
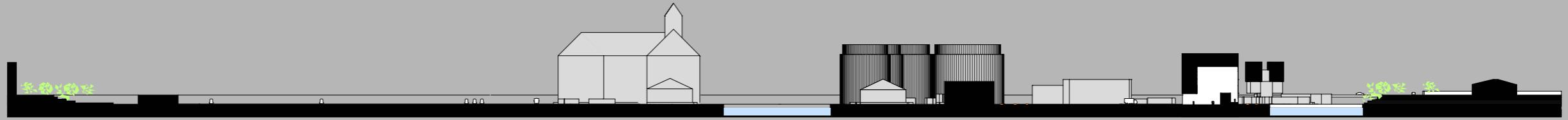
ankommen .



. ort

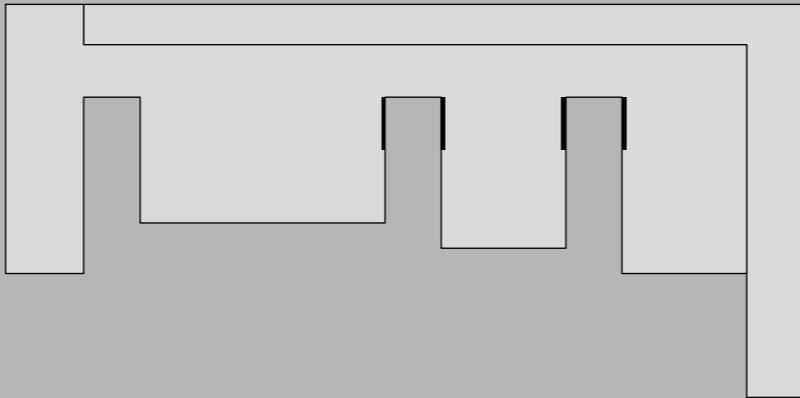
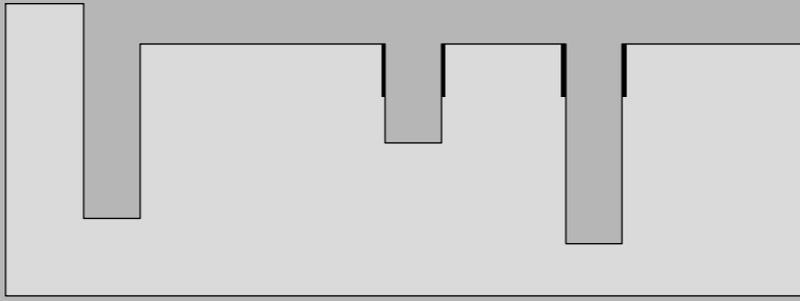


. 04 konzept



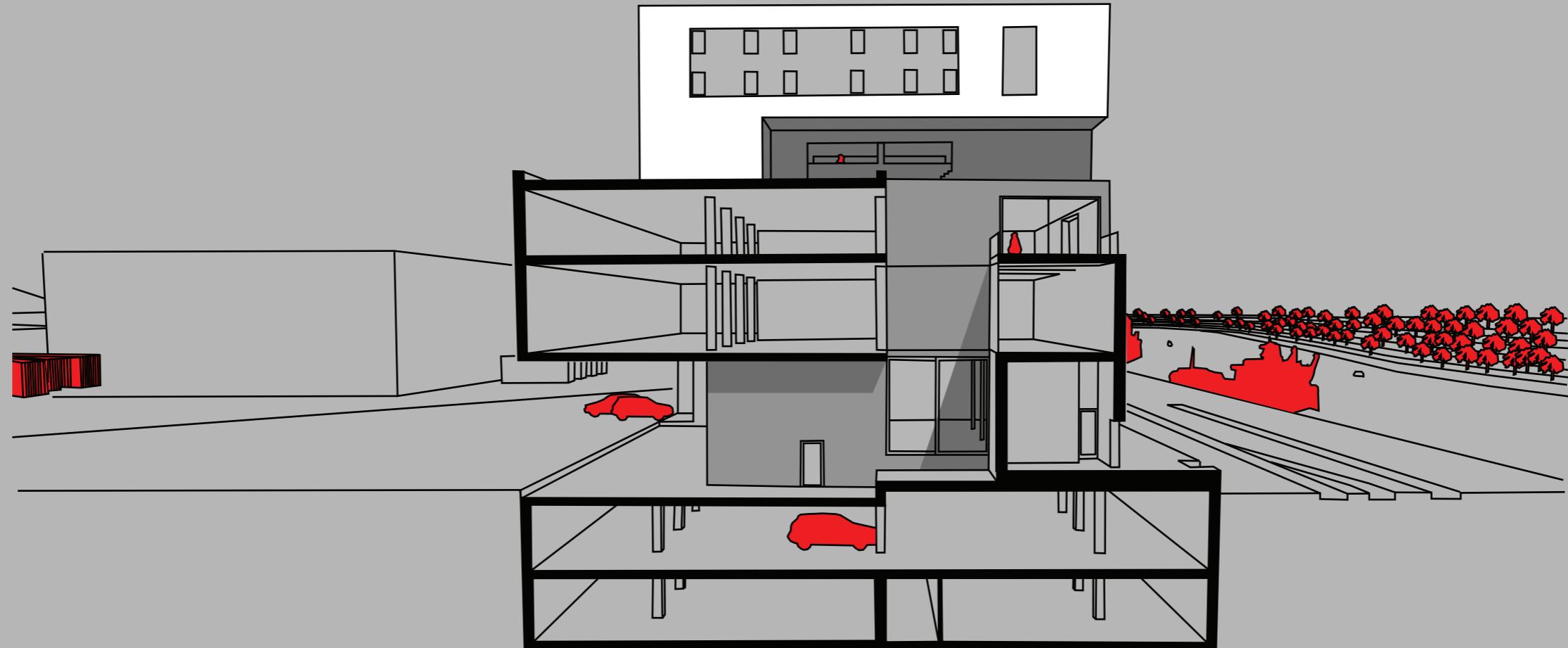
>> Museumsarchitektur ist mehr ein Werkzeug als ein Ziel. << [Jan Debbaut]

. konzept



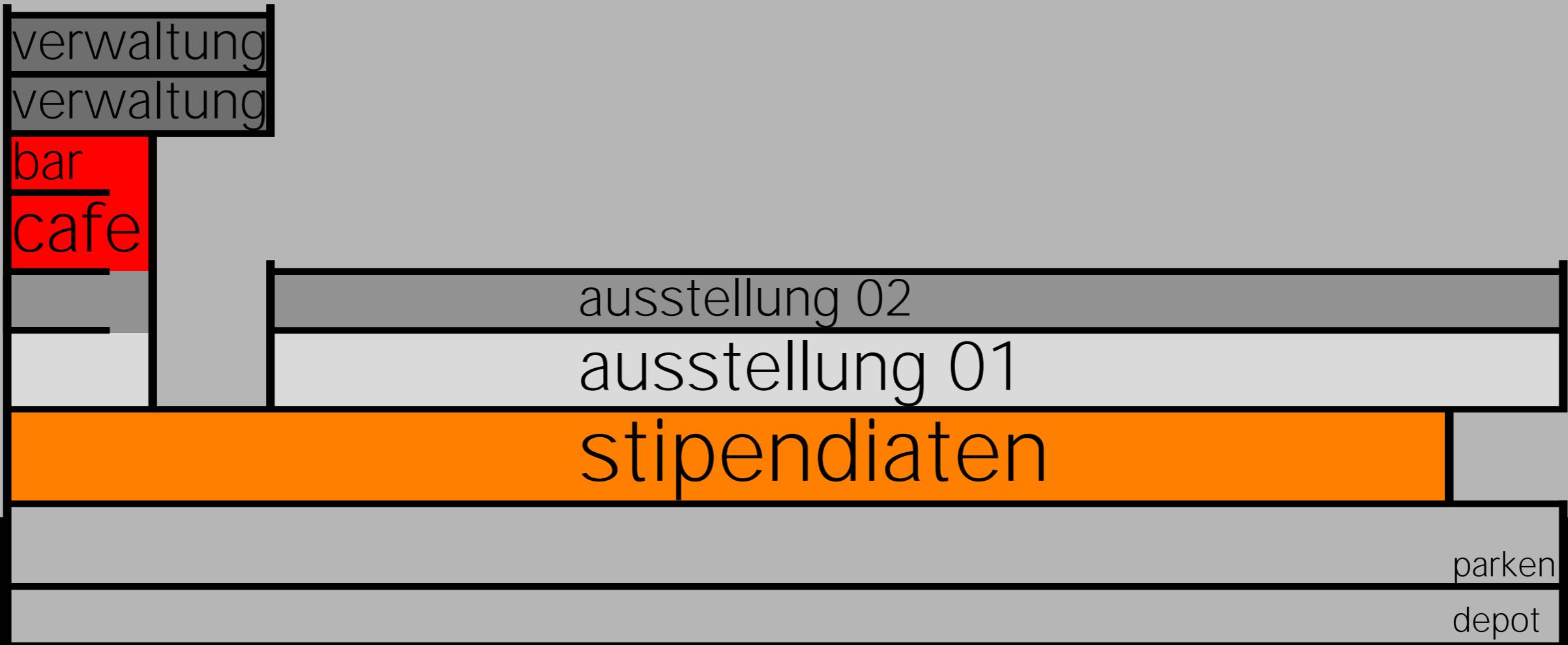
vertikale lufträume .

. konzept



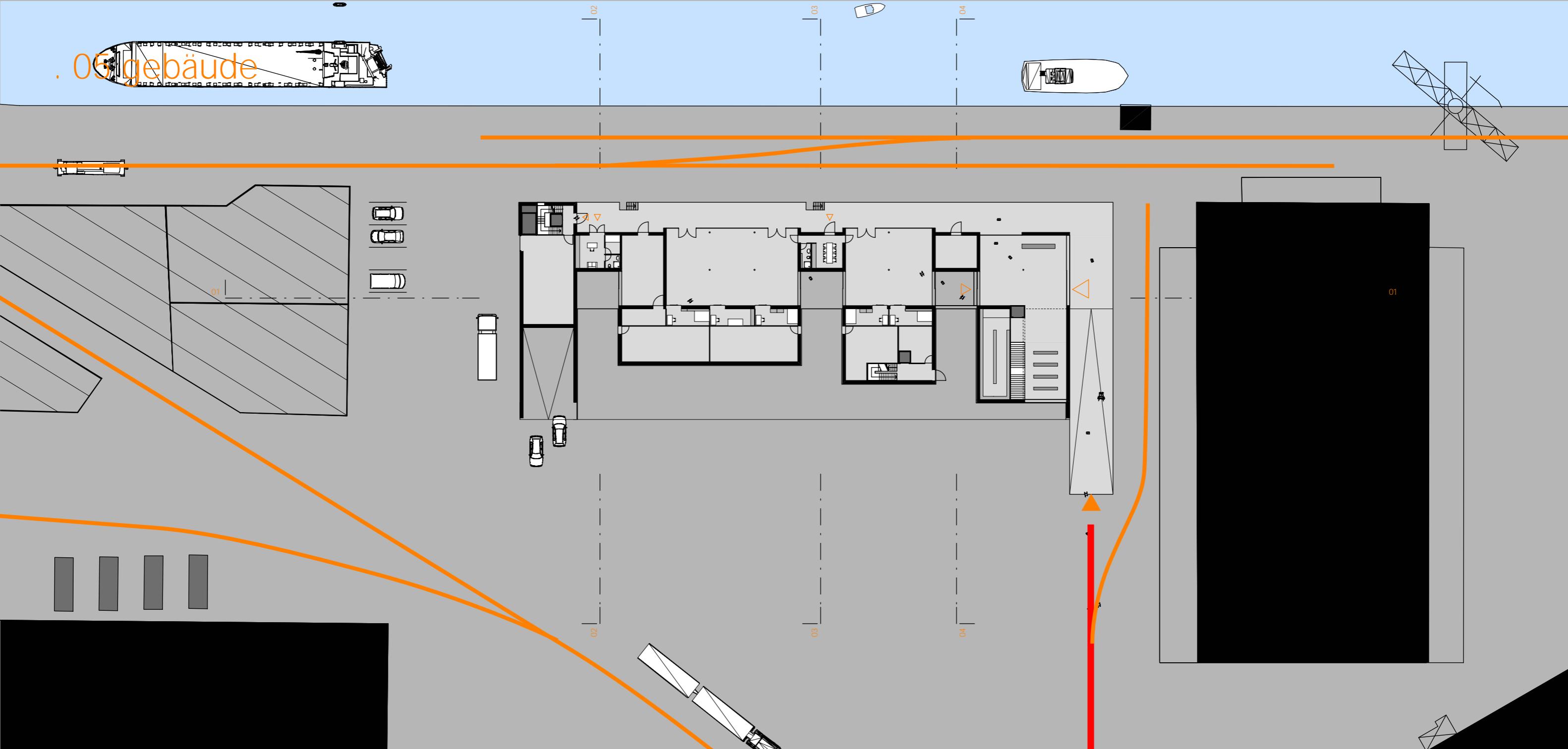
interaktion .

. konzept

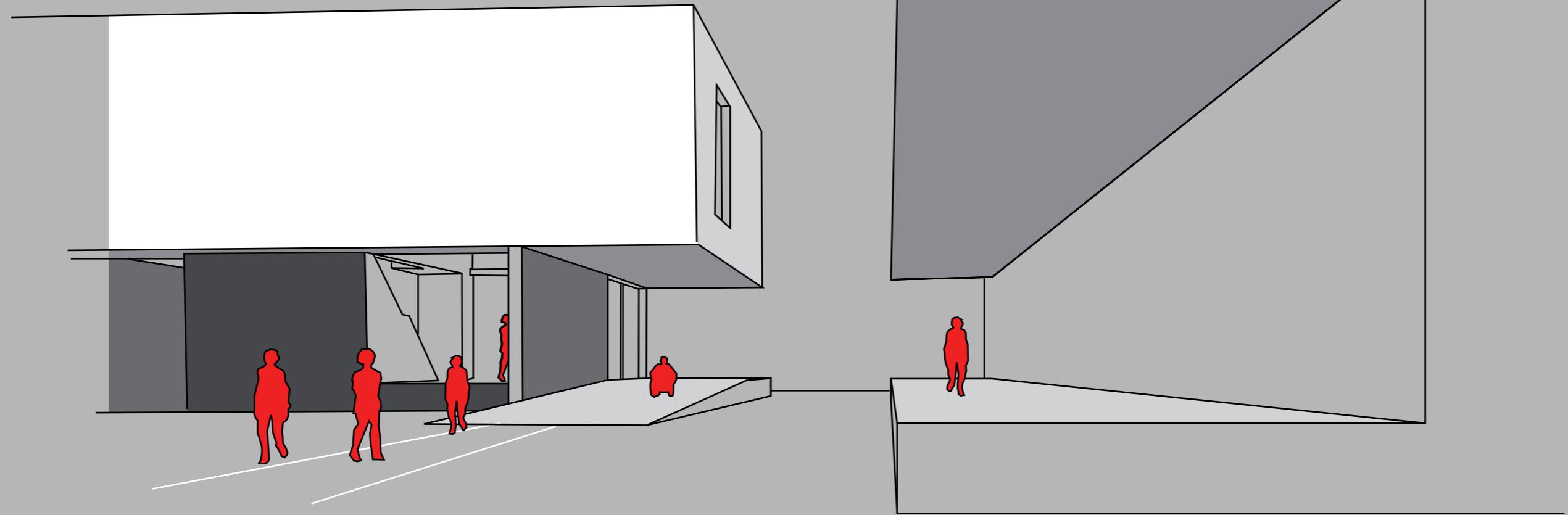


nutzung .

.05 gebäude

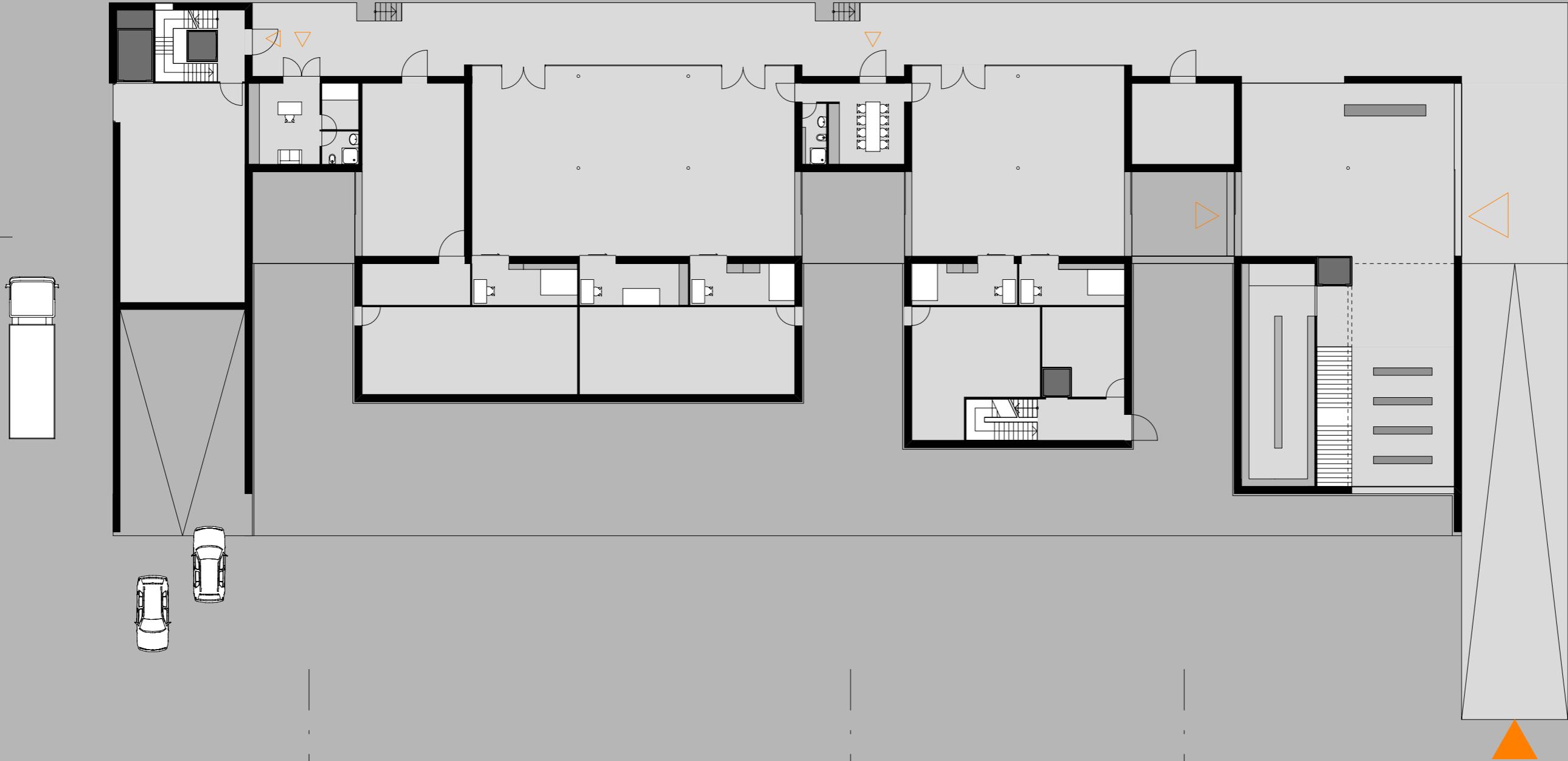


. gebäude

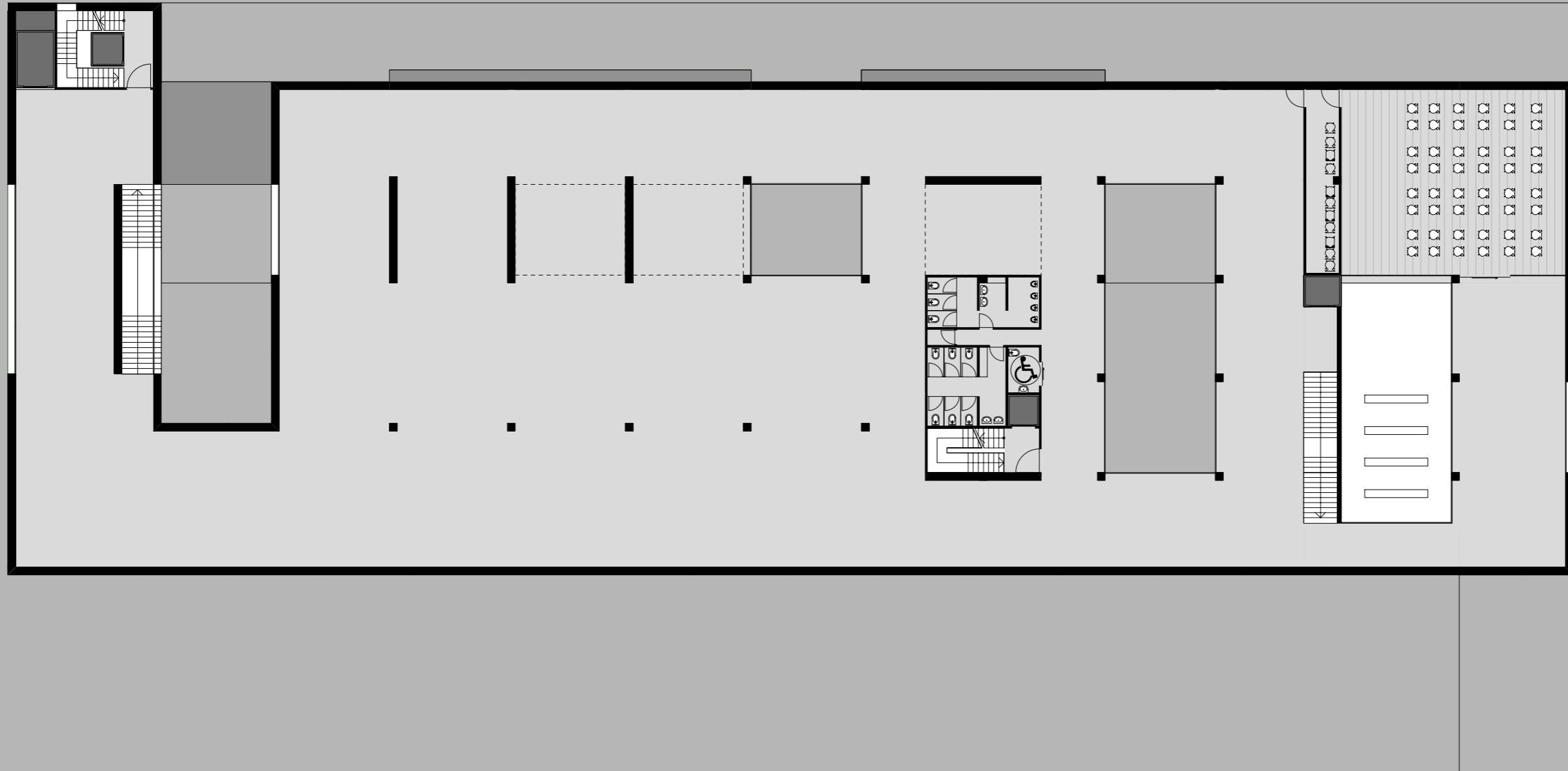


ankommen .

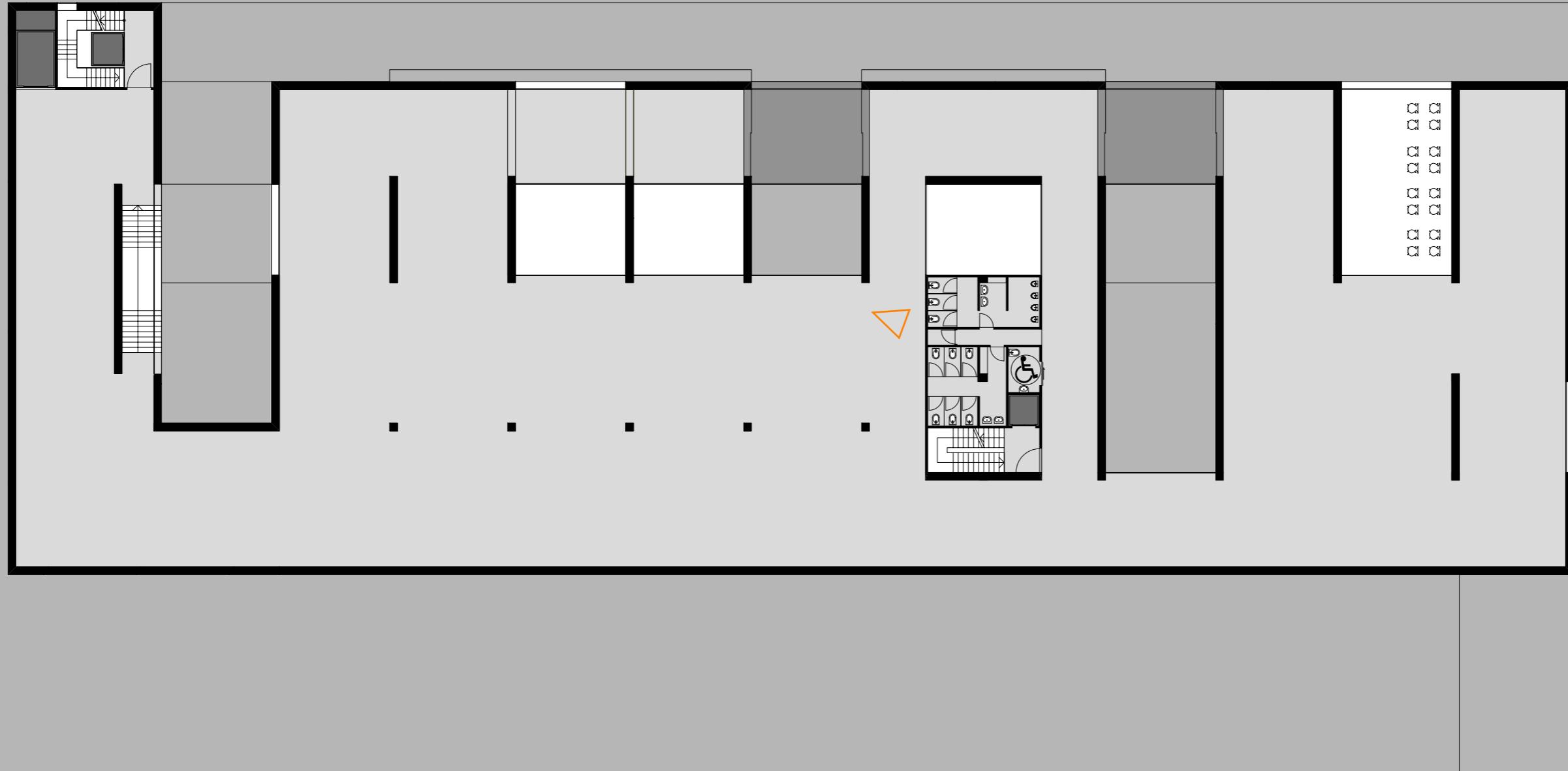
. gebäude



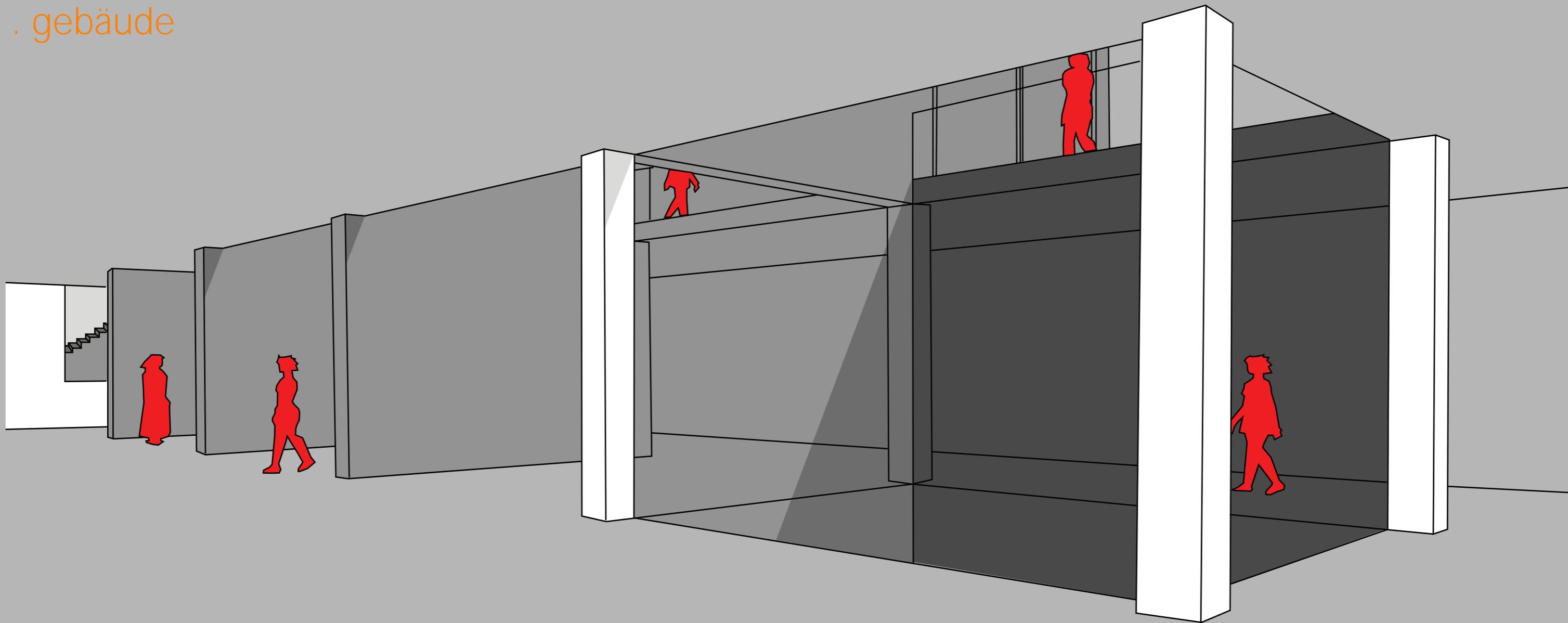
. gebäude



. gebäude

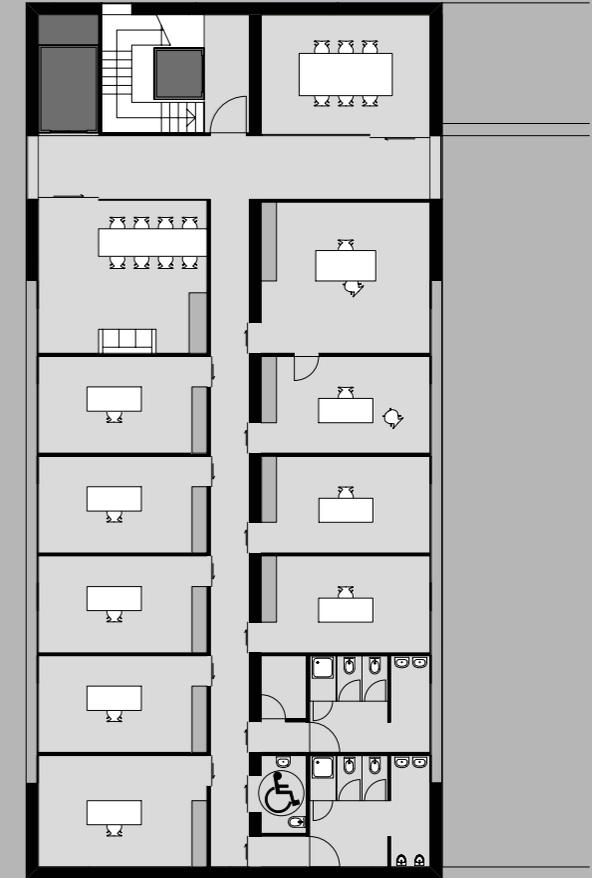
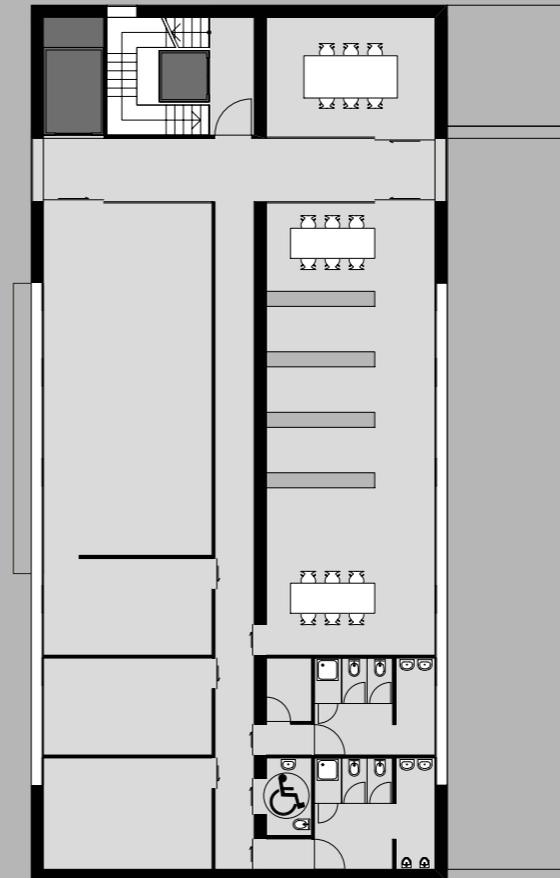
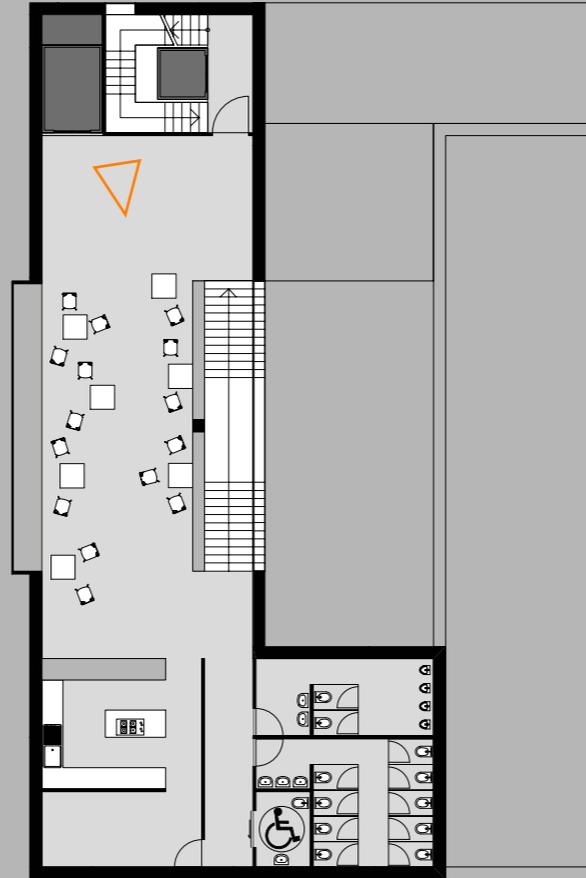
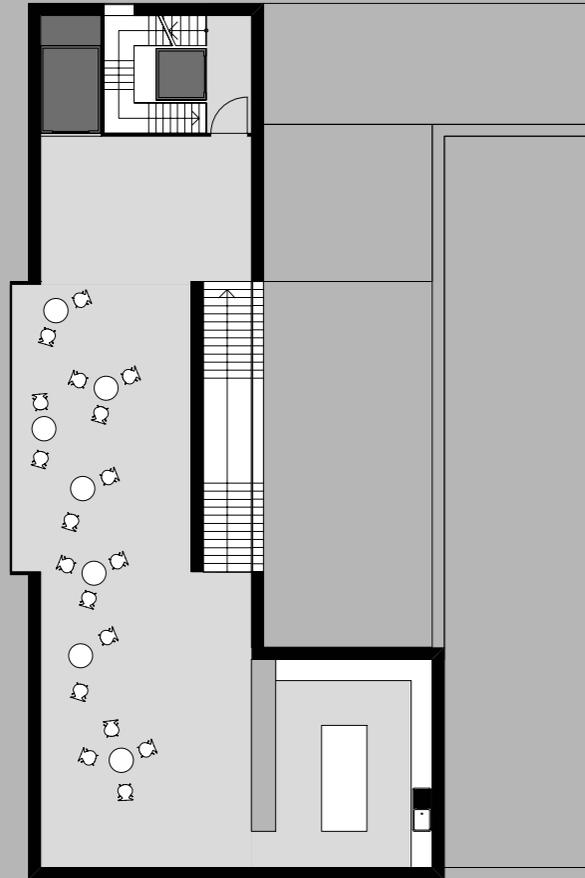


. gebäude

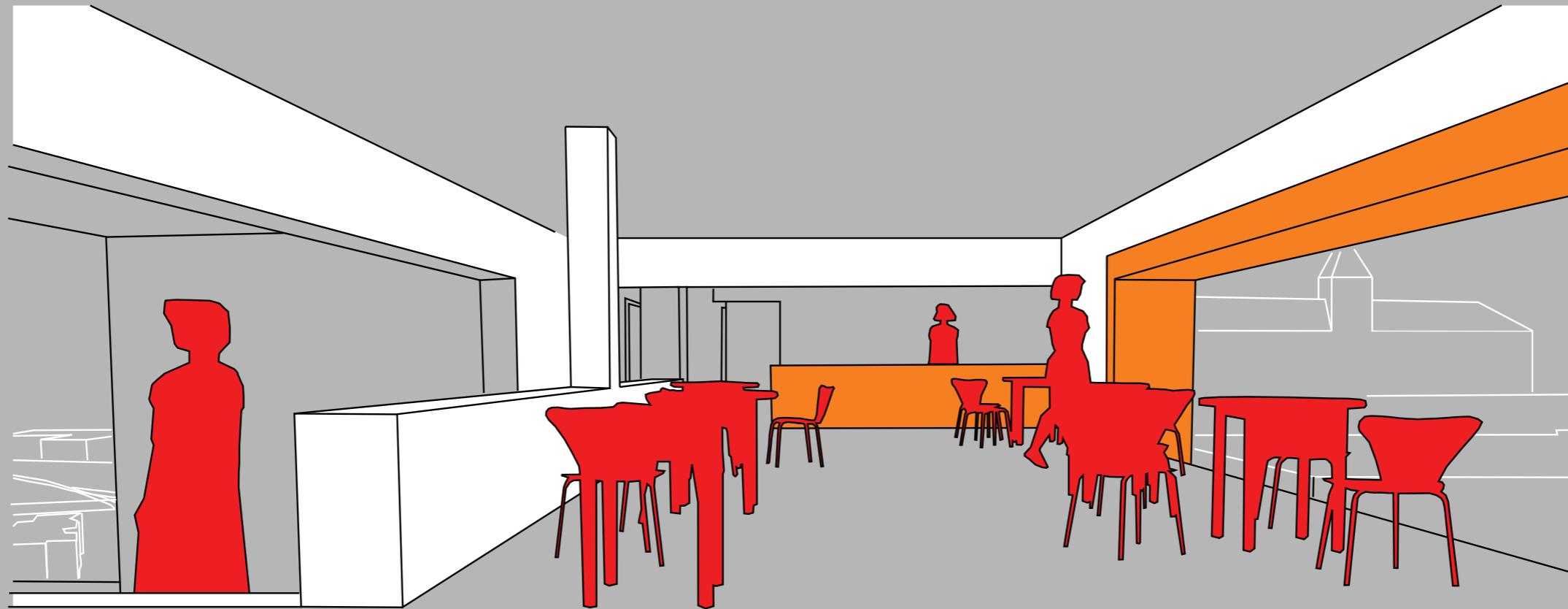


kommunikation .

. gebäude

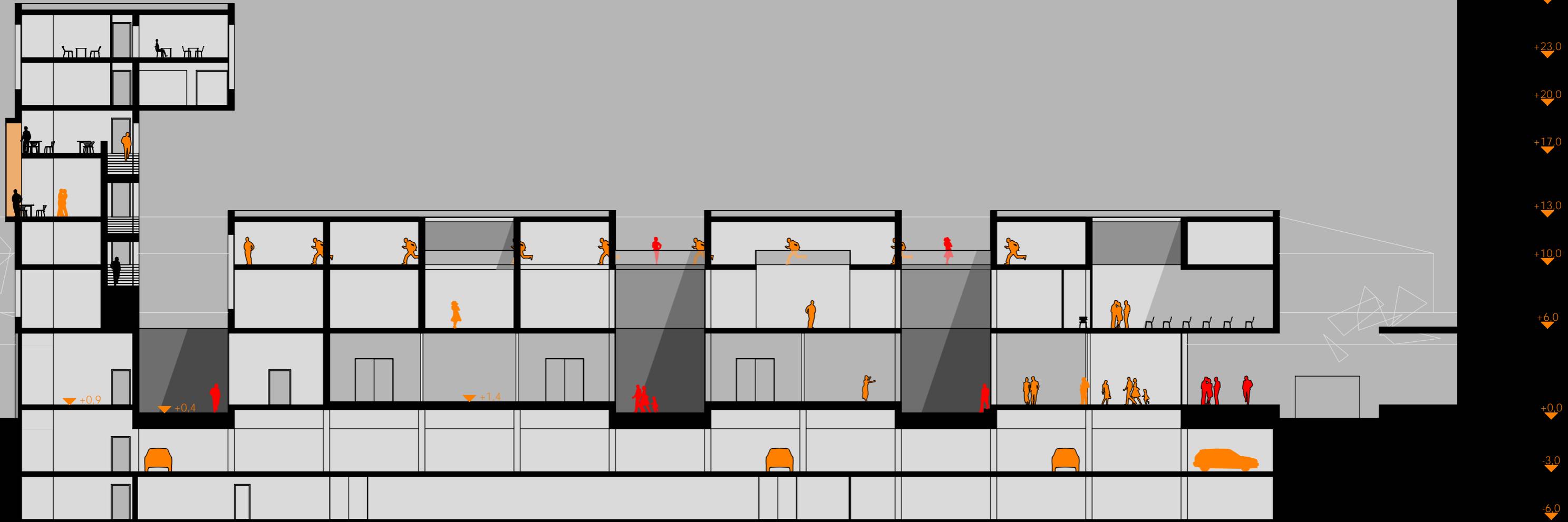


. gebäude

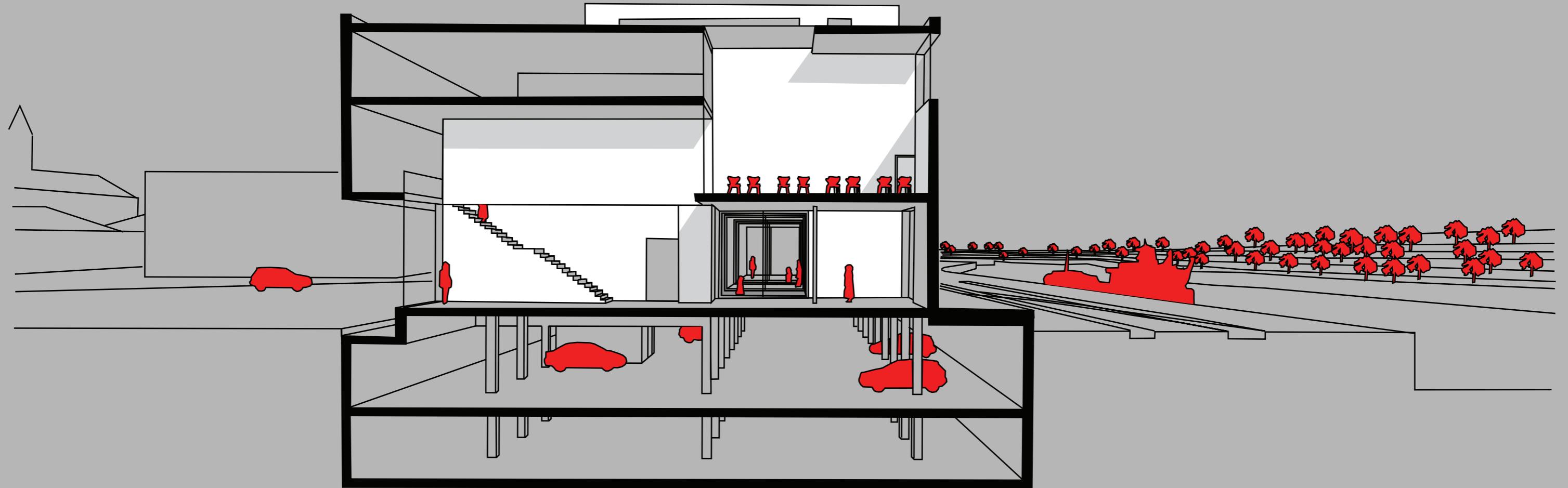


ausblick.überblick.einblick .

. gebäude



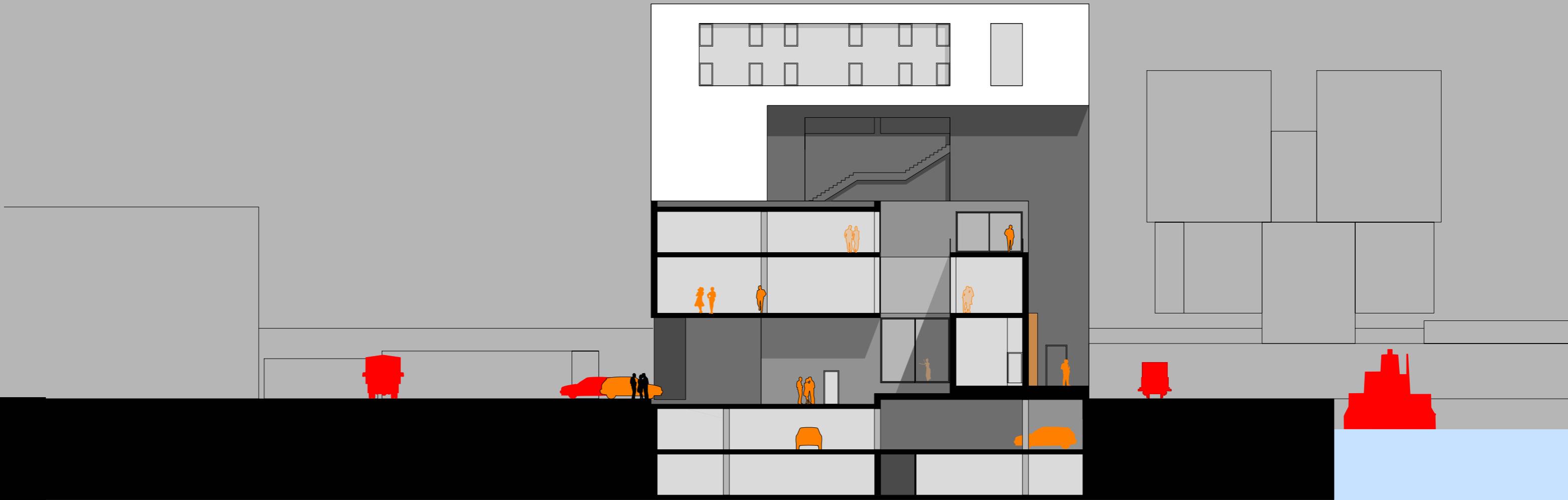
. gebäude



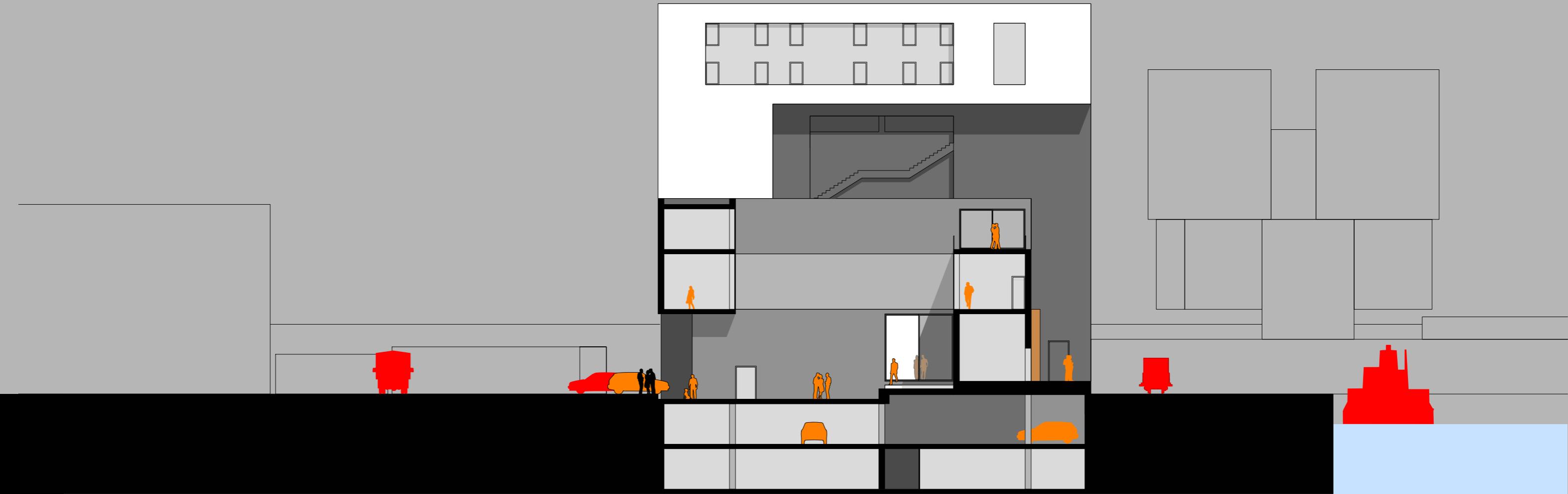
. gebäude



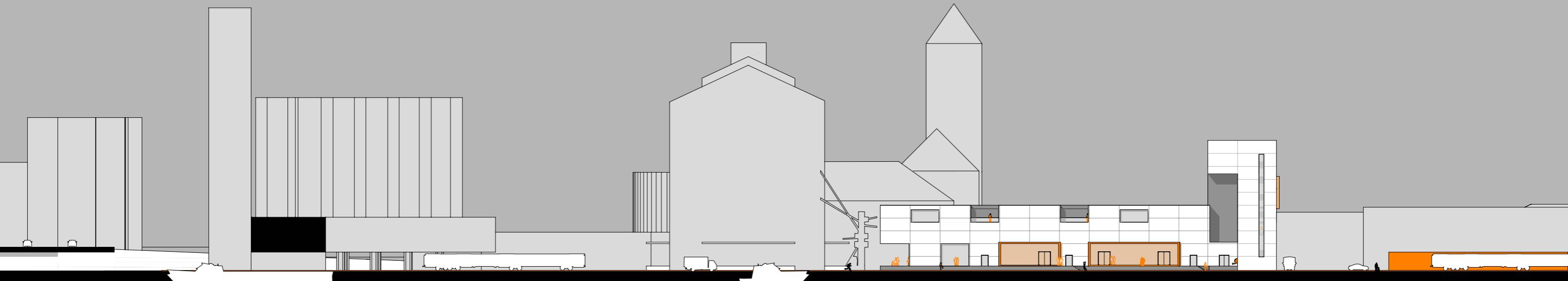
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. gebäude

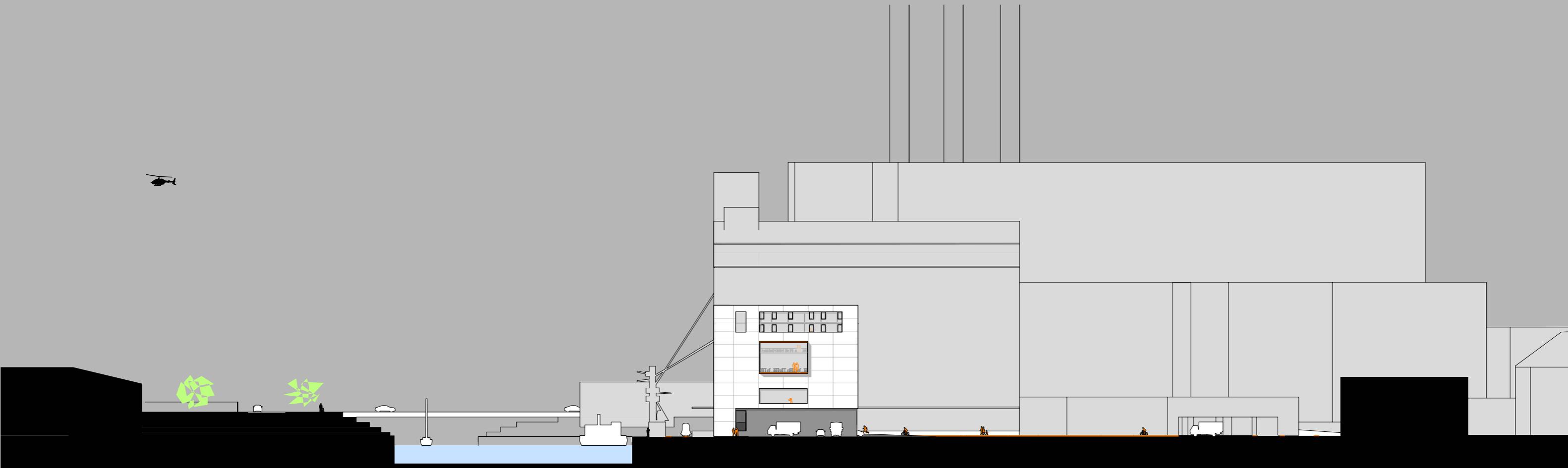






. gebäude





. gebäude

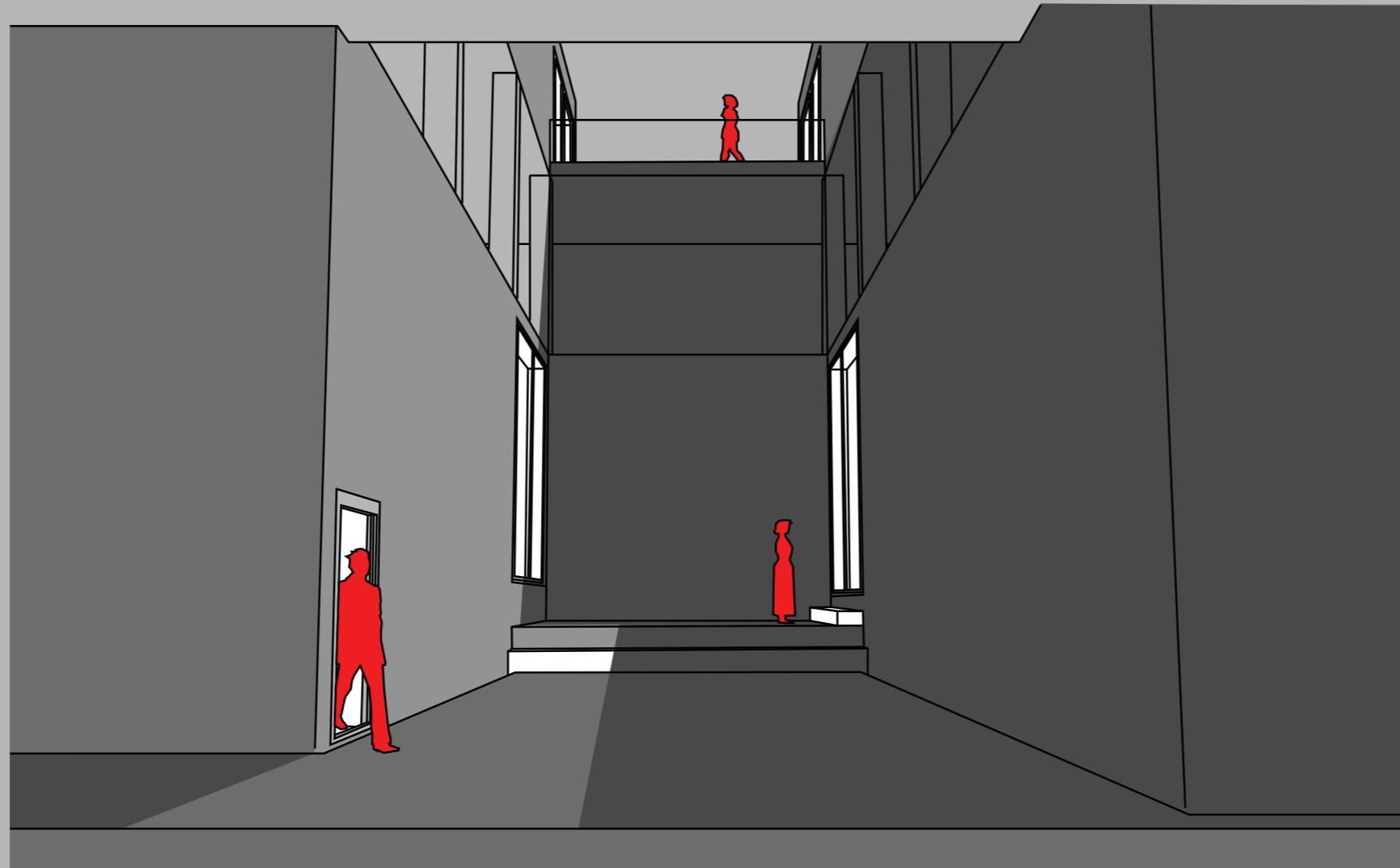


. gebäude

süd .



. gebäude



zugang .

. gebäude



material .

. gebäude



material .

FLUR 37



andrea poll . diplom ss 08 . prof. walter nägeli . prof. alex wall . universität karlsruhe
